

## **Tommaso Giovanni Mozzati**

### **Curriculum vitae and scientific activity**

Tommaso Giovanni Mozzati, born in Perugia the 29th.4.1978.  
He lives in Perugia, via Alessi 49

#### **He's actually:**

Researcher of the Università degli Studi of Perugia

#### **Titles:**

School Leaving Certificate (1997)

at the Liceo Ginnasio di Stato "A. Mariotti" of Perugia (marks 60/60).

Graduated in Lettere Moderne with the specialization in Art History (a.a. 2001/2002).

at the Facoltà di Lettere e Filosofia of the Università degli Studi of Perugia (marks 110/110 cum laude and the dignity of printing).

Ph. D. in Art History at the Università degli Studi of Perugia (XIX cycle, a.a. 2003/2004).

#### **Scholarships:**

Erasmus scholarships (2000/2001, Université Paris VIII – Saint Denis).

Scholarship of the Fondazione Carlo Marchi, Firenze (2003).

Researcher for the Università degli Studi of Perugia (a.a. 2007/2008)

Fellow at the Italian Academy in New York (Columbia University) for the Spring Semester 2011 (January-April).

Fellow at Villa I Tatti – The Harvard University Center for Renaissance Studies for the year 2011/2012.

Post-doc Fellow at the Kunsthistorisches Institut in Florenz from 1 July 2014 to 30 June 2016.

Art History Fellowship at the Metropolitan Museum of Art, September 2017 - August 2018.

Art History Fellowship at the Metropolitan Museum of Art, September 2018 - August 2019.

#### **He was:**

Charged of Research at the Università degli Studi of Perugia (a.a. 2007/2008; 2008/2009; 2009/2010).

Professor for 20 hours of lessons in Storia dell'Arte Moderna for the Facoltà di Lettere e Filosofia of the Università degli Studi of Perugia (a.a. 2007/2008; 2008/2009).

From 2006 until 2008 he was a member of the research group for the Prin 2006 (Progetto di ricerca di interesse nazionale di durata biennale), coordinated by Claudio Pizzorusso, entitled: *Scultori toscani in Europa, da Cosimo de' Medici il*

*Vecchio alla caduta della Repubblica Fiorentina.* The research group of the Università degli Studi di Perugia was coordinated by Giancarlo Gentilini. From 2008 until 2010 he was a member of the research group for the Prin 2008 (Progetto di ricerca di interesse nazionale di durata biennale), co-ordinated by Gioachino Chiarini, entitled: *L'iconologia di Cesare Ripa. Fonti letterarie e figurative dall'Antichità al Rinascimento.* The research group of the Università degli Studi di Perugia was coordinated by Cristina Galassi.

From 2013 until 2015, he was a member of the research group for the Prin 2010 (Progetto di ricerca di interesse nazionale di durata biennale), co-ordinated by Francesco Federico Mancini, entitled: *La scultura lignea in Europa fra Rinascimento e Barocco.*

He is a member of the research group Rinascimento conteso, directed by Alessandro Nova in the context of the research activities of the Kunsthistorisches Institut in Florenz.

#### Didactic Activity:

Tutor for 2005/2006 for the teaching of Storia dell'Arte Moderna for the three years degree course in Scienze dei Beni Storico Artistici for the Università degli Studi of Perugia.

Tutor for 2005/2006 for the teaching of Storia dell'Arte Moderna for the specialist degree course in Scienze dei Beni Storico Artistici for the Università degli Studi of Perugia.

Professor for 20 hours in Storia dell'Arte Moderna for the Facoltà di Lettere e Filosofia of the Università degli Studi of Perugia (a.a. 2007/2008).

Professor in Storia dell'Arte comparata in Europa in epoca moderna for the specialist degree in Storia dell'Arte for the Università degli Studi di Perugia (a.a. 2013/2014, 2014/2015, 2016/2017)

From 2003 until nowadays he discussed as coexaminer more than 70 thesis for the Università degli Studi of Perugia, Faculty of Conservazione dei Beni Culturali, then called Scienze dei Beni Storico-Artistici.

From 2004 until nowadays he took part in the commission for the exams in Storia dell'Arte Moderna for the Facoltà di Lettere e Filosofia of the Università degli Studi of Perugia, for the degree courses in Lettere, Lingue e Letterature straniere, Conservazione dei Beni culturali, Scienze dei Beni Storico-Artistici.

He gave lessons in the Università Roma Tre Tor Vergata, Fondazione Roberto Longhi, Villa I Tatti – The Harvard University Center for Renaissance Studies.

#### Scientific activity

He took part in the scientific coordination of the following exhibitions:

*Giambologna: gli dei, gli eroi*

Firenze, Museo Nazionale del Bargello, 2006

*Desiderio da Settignano: la scoperta della grazia nella scultura del Rinascimento*

Firenze, Museo Nazionale del Bargello, 2007

*I Della Robbia. Il dialogo tra le Arti nel Rinascimento*  
Arezzo, Museo Statale d'Arte Medievale e Moderna, 2009

He was the curator of the exhibition:

*I grandi bronzi del Battistero. Rustici e Leonardo*  
Firenze, Museo Nazionale del Bargello, 10 September 2012 – 10 January 2011

*Norma e capriccio. Spagnoli in Italia agli esordi della Maniera Moderna*  
Firenze, Galleria degli Uffizi, 5 March - 26 May 2013

He is the curator of the exhibition:

*Spagna e Italia in dialogo nell'Europa del Cinquecento*  
Firenze, Galleria degli Uffizi - Gabinetto Disegni e Stampe degli Uffizi, 27  
February - 27 May 2018

He worked for the Associazione Amici del Bargello and the Museo nazionale del Bargello from 2005 to 2007.

He participated to the following international meetings

*Il nostro bel Cinquecento. Italian Sculpture of the Sixteenth Century*, organized by  
Dimitrios Zikos, 8 Novembre 2003, Isabella Stewart Gardner Museum, Boston

*Pier Paolo Pasolini: Io sono una forza del passato*, organized by E. Cerquiglioni, B.  
Mohorovich, 12-13 November 2005, Sala del Consiglio della Provincia di Perugia,  
Perugia

*Desiderio da Settignano*, organized by B. Paolozzi Strozzi, G. Wolf, A. Nova, J.  
Connors, 9-12 May 2007, Kunsthistorisches Institut /Villa I Tatti – The Harvard  
University Center for Renaissance Studies, Firenze

*Henrici-Medici. Artistic Links between the Early Tudor Courts and Medicean  
Florence*, organized by C. Sicca, L. A. Waldman, 19-20 September 2007, Villa I  
Tatti – The Harvard University Center for Renaissance Studies, Firenze

*Sixth quadrennial Italian Renaissance Sculpture Conference*, organized by V. J.  
Coonin, 30 October - 1 November 2008, Rhodes College, Memphis

*Sculpture française du XVI<sup>e</sup> siècle*, organized by M. Boudon-Machuel, 1-3 October  
2009, INHA, Paris

*La France et l'Europe autour de 1500: croisements et échanges artistiques*,  
organized by G. Bresc-Bautier, T. Crépin-Leblond, 9-11 December 2010, École du  
Louvre-Château d'Ecouen, Paris-Ecouen

*Alonso Berruguete, su obra y su influencia*, organized by M. J. Redondo Cantera, J. Alonso, 10-12 November 2011, Universidad Casado de Alisal-Centro Regional Uned, Palencia

*Rire en images à la Renaissance*, organized by D. Bodart, F. Alberti, 7-10 March 2012, Centre Allemand d'Histoire de l'Art-Centre d'Histoire de l'art de la Renaissance (Paris I Panthéon-Sorbonne), Paris

*Disegno e modello di architettura*, organized by H. Burns, M. Mussolin, 10-12 May 2012, Scuola Normale Superiore, Pisa

*Academies International Conference British Library*, 17-18 September 2014, British Library, London

*Renaissance Society of America*, 61st Annual Meeting, 26-28 March 2015, Humboldt-Universität, Berlin

*La Renaissance à Rouen*, organized by S. Provini, 18-19 June 2015, Université de Rouen, Rouen

*Leonardo e gli altri*, organized by A. Nova, F. Borgo, R. Maffei, 17-19 September 2015, Kunsthistorisches Institut in Florenz, Firenze

*Il sogno d'arte di Francesco I*, organized by L. Capodiecchi and G. Brouhot, Firenze, 22 October 2015, Villa Finaly

*Pier Paolo Pasolini: image, object, sound*, organized by A. H. Merjian and G. Wolf, 13-14 November 2015, New York University-Institute of Fine Arts, New York

*La représentation sculpturale du pouvoir royal en France et son rayonnement en Europe à l'époque moderne*, organized by S. Frommel and P. Ignaczak, 17-18 March 2016, Paris, Bibliothèque polonaise

*Robert H. Smith Renaissance Sculpture Conference 2017*, 24-23 March 2017, organized by P. Motture and L. Salter, London, Victoria & Albert Museum

*Renaissance Society of America*, 64th Annual Meeting, 21-24 March 2018, Hilton New Orleans Riverside, New Orleans

Since 2003 he writes for *Alias*, the review *Segnocinema*, bimestral of cinematographic culture, and for *Rifrazioni*, bimestral of cinematographic culture.

He published monographic volumes, articles in international and national reviews, contributions in miscellaneous volumes and exhibition catalogues.