

Paolo Belardi (Gubbio 1958), graduated with honors in Civil and Building Engineering at the Sapienza University of Rome in 1982, had studied under Vittorio De Feo and is currently full professor (academic discipline ICAR14/Architectural and urban composition) at the Department of Civil and Environmental Engineering at the University of Perugia, where he is president of the degree course in Design. He also taught at the Faculty of Architecture at the Sapienza University of Rome and at the Faculty of Architecture at the Second University of Naples. Since 2013 he is director of the Academy of Fine Arts "Pietro Vannucci" of Perugia. His projects and works were honored with international mentions and awards including the *Unesco Award-La Fabbrica nel Paesaggio* (Rome 2015), the *Leaf Interiors Design Awards* (Berlin 2013), the *San Marco Award* (Rome 2012), the *Tecu Architecture Award* (Munich 2010), the *Dedalo Minosse International Prize* (Vicenza 1999 and 2001), the *Luigi Cosenza International Architecture Award* (Naples 1992 and 1998) and the *Andrea Palladio International Architecture Award* (Vicenza 1988 and 1989). He won design competitions including Eco-Luoghi, Progetti di rigenerazione urbana (banned by the Ministry of the Environment and Protection of Land and Sea in 2013), Nuova sede della Scuola Edile dell'Aquila (banned by Formed spa in 2008), Riqualficazione architettonica e urbanistica dell'area Pian di Massiano a Perugia (banned by APM Infrastrutture PHT srl in 2007). His projects, works and writings have been published in the main specialized magazines including AND, L'Arca, L'Architettura, Area, AU. Arredo Urbano, Casabella, d'A, Domus, L'Industria delle Costruzioni, Interni, Materia, Ottagono, Paesaggio Urbano, Parametro, The Plan, Platform, Il Progetto, Rassegna di Architettura e Urbanistica. His projects and works have been shown in group exhibitions set up in Alexandria, Amman, Ångelholm, Aqaba, Barcelona, Beirut, Bilbao, Bogotá, Milan, Munich, Naples, Novi Sad, Rome, Shanghai, Tokyo, Toronto, Venice and Zurich. His temporary setups have been realized in the context of international events such as Milan Fuorisalone 2018, Spoleto Festival of Two Worlds 2016, Milan Fuorisalone 2016, Milan Expo 2015, Expo Italia Real Estate 2014, Milan Fuorisalone 2013, Umbria Jazz 2013, Vinitaly Verona 2003. He held conferences and lectures on invitation in Bratislava, Dalian, Hangzhou, London, Milan, Naples, Oxford, Beijing, Rome, Shanghai, Tutin, Xi'an, Wuhu and Zagabria. He is the author of many monographs including *Ölçmek Çizmek Bilmek* (Janus, Istanbul 2018), *Monk: il design non è un mito* (ABA Press, Perugia 2016), *Der Reiz der Architekturzeichnung* (Verlag Dr. Kovač, Hamburg 2014), *Why Architects Still Draw* (MIT Press, Cambridge Ma. 2013), *Dell'Architettura civile di Baldassarre Orsini* (Officina Edizioni, Rome 2008), *Do-It-Yourself. Quando il disegno è sottinteso* (Libria, Melfi 2008), *Architetture 1984-2000* (Quattroemme, Perugia 2000). On his projects, works and researches have written among others Alessandro Anselmi, Carlo Bertelli, Arnaldo Bruschi, Arduino Cantàfora, Vitale Cardone, Francis D.K. Ching, Claudia Conforti, Giuseppe Cruciani Fabozzi, Vittorio De Feo, Michele De Lucchi, Roberto de Rubertis, Paola Di Biagi, Marco Mulazzani, Adolfo Natalini, Pietro Carlo Pellegrini, Mario Pisani, Franco Purini, Carlo Ratti, Edward Robbins and Carlo Terpolilli. He was scientific director of the design workshops organized by the University Perugia during the 2011, 2012 and 2013 Festarch editions and during the Venice Architecture Biennale 2016. The Academy of Fine Arts "Pietro Vannucci" of Perugia has named him Accademico di merito and he is corresponding member of the SPU_Deputazione di Storia Patria per l'Umbria. In 2016 his name was registered in the Albo d'Oro of the City of Perugia for the quality of the contribution provided to the growth of the city from a cognitive and planning point of view.