

Lorenzo Medici, Ph.D.

Associate Professor of History of International Relations

Department of Political Science

University of Perugia - Italy

National Scientific Qualification (ASN): Full Professor of History of International Relations - SPS/06 (since 05/03/2015).

EDUCATION:

- Fellowship "Young Researchers Project" awarded by the University of Perugia on: The Image of the "New Italy" After World War II: Cultural Policy as an Instrument of Foreign Policy (1999)
- Post Doctoral Fellowship at the University of Perugia (1996-1998)
- Doctoral Degree in History of International Relations at the Faculty of Political Science in Florence (1996)
- Visiting researcher at SOAS (School of Oriental and African Studies), London (1994)
- Visiting Postdoctoral Student at the Department of History and the Mountbatten Centre for International Affairs, University of Southampton, UK (1994)
- Master's Degree in Diplomatic and International Studies, Faculty of Political Science "Cesare Alfieri", University of Florence (1992)
- BA (4-years cycle) in Political Science magna cum laude at the Faculty of Political Science, University of Perugia (1991)

MAIN TEACHING EXPERIENCE (Courses taught):

- History of International Relations, Cultural Diplomacy and Soft Power, History of International Cultural Relations, and History and Politics of European Integration at the University of Perugia
- Erasmus Mobility for Teaching at the Vytautas Magnus University (LT Kaunas 01); seminars: "The Concepts of Soft Power, Cultural Diplomacy and Propaganda"; "Small States Soft Power Strategies" (April 2018)
- Erasmus Mobility for Teaching at University of Amsterdam (NL Amsterd 01); seminars: "How to Study International Cultural Relations?"; "Unesco and Cold War Cultural Relations: Italy as a Case Study Between Cultural Diplomacy and Cultural Cooperation" (February 2018)
- Seminars in English on "Cultural Cooperation in the Twentieth Century: The Role of Unesco" at the University of Padua (April 2016)
- Visiting Professor at Grand Valley State University, Grand Rapids – MI; public lecture: "Spaghetti Cold War: Italian Spy Movies and the Economic Miracle Society"; seminars on Cultural Diplomacy, Public Diplomacy and Propaganda (October 2015)
- Seminars on History of International Cultural Relations at the University of Florence (March, October 2012)
- Seminars on History of International Cultural Relations at the University LUMSA, Rome (November 2011)
- Seminars on History of International Cultural Relations at the University of Bologna (June 2009; July 2011)
- Visiting Professor at Grand Valley State University, Grand Rapids – MI; public lecture: "Why Do They Hate Us so Much? Analysing Western Cultural Diplomacy in the Arab World"; seminars on Political Science, International Relations, and Political Advertising (September-October 2004)

MAIN PUBLICATIONS:

Books:

Andrà tutto bene? La pandemia di coronavirus e gli effetti locali e internazionali [Everything will be Fine? The Coronavirus Pandemic and the Local and International Effects] (ed., with Francesco Randazzo) Tricase (LE), Libellula (Book Series: EurAsia, Collana di studi storici, politici e sociali, 11), 2020, ISBN: 978-88-67355-71-6.

Andrà tutto bene? La pandemia di coronavirus: politica, comunicazione e società civile [Everything will be Fine? The Coronavirus Pandemic: Politics, Communication and Civil Society] (ed., with Francesco Randazzo), Tricase (LE), Libellula (Book Series: EurAsia, Collana di studi storici, politici e sociali, 10), 2020, ISBN: 978-88-67355-53-2.

Andrà tutto bene? La pandemia di coronavirus: memoria storica e comunità internazionale [Everything will be Fine? The Coronavirus Pandemic: Historical Memory and International Community] (ed., with Francesco Randazzo), Tricase (LE), Libellula (Book Series: EurAsia, Collana di studi storici, politici e sociali, 9), 2020, ISBN: 978-88-67355-52-5.

Documenti diplomatici italiani sull'Armenia [Italian Diplomatic Documents on Armenia], terza serie: 1912-1923 (Settembre 1912 - Gennaio 1918) (ed.), Commissione per la pubblicazione dei documenti italiani sull'Armenia, vol. VII, Firenze, Oemme edizioni, 2015, ISBN: 978-88-85822-38-2.

Dalla propaganda alla cooperazione. Le origini della diplomazia culturale italiana nel secondo dopoguerra [From Propaganda to Cooperation: The Origins of Italian Cultural Diplomacy in the Post WWII], Padova, CEDAM (Book Series: Centro interuniversitario per lo studio della storia delle organizzazioni internazionali e dei processi e movimenti di cooperazione internazionale 11), 2009, ISBN: 978-88-13-27210-4.

Colonialismo al tramonto. La neutralità dell'Iraq durante la seconda guerra mondiale [Colonialism at Twilight: The Neutrality of Iraq During the Second World War], Perugia, Guerra, 1998, ISBN 88-7715-297-4.

Essays:

Between Bipolarity and Globalization. Soft Power in UNESCO, "Nuova Rivista Storica", CVI, 2022, I, pp. 1-27, ISSN: 0029-6236, ISBN: 978-88-534-4834-7.

Filantropia e pacifismo nella prima metà del ventesimo secolo: Albert Kahn e le Archives de la Planète [Philanthropy and Pacifism in the First Half of the Twentieth Century: Albert Kahn and the Archives de la Planète], in Mireno Berrettini, Dario Biocca, Nicola Cristadoro, Cesare La Mantia, Lorenzo Medici, Raffaele Nocera, Francesco Randazzo, Valentina Sommella, Paolo Wulzer, *Uomini, popoli e giustizia. Dall'Europa di Versailles all'Unione Europea e oltre. Diplomazia, guerre e politica nell'arco di un secolo* [Men, Peoples and Justice. From the Europe of Versailles to the European Union and Beyond. Diplomacy, Wars and Politics over a Century, 1919-2019], Gaeta, Passerino, 2021, pp. 9-29, ISBN: 9791220833301.

Cultural Diplomacy in the Middle East: The Italian Contribution, in Luciano Monzali, Paolo Soave (eds.; foreword by Antonio Varsori), *Italy and the Middle East: Geopolitics, Dialogue and Power During the Cold War*, London – New York, I.B. Tauris, 2021, pp. 109-122, ISBN: 978-1-8386-0693-0.

L'Organizzazione mondiale della sanità: successi e limiti [The World Health Organization: Successes and Limits], in Lorenzo Medici, Francesco Randazzo (eds.), *Andrà tutto bene? La pandemia di coronavirus: memoria storica e comunità internazionale* [Everything will be Fine? The Coronavirus Pandemic: Historical Memory and International Community], Tricase (LE), Libellula, 2020, pp. 119-132, ISBN: 978-88-67355-52-5.

Italy's Cultural Diplomacy: From Propaganda to Cultural Cooperation, "Świat Idei i Polityki", 18, 2019, 1, pp. 25-46, ISSN: 1643-8442, DOI: 10.15804/siip201902.

Organizzazioni internazionali e soft power: il caso dell'UNESCO [International Organizations and Soft Power: the UNESCO Case], in Marco Mugnaini (a cura di), *Nazioni Unite e sistema internazionale* [United Nations and the International System], Milano, FrancoAngeli (Collana: Politica-Studi), 2018, pp. 181-200, ISBN: 978-88-917-7911-3.

The Promotion of Linguistic Rights Before and After 2011: UNESCO's Role in the Maghrib, "The Journal of North African Studies", 23, 2018, 3, pp. 440-459, ISSN: 1362-9387, DOI: 10.1080/13629387.2017.1391961.

Il soft power culturale dell'Italia e i media [Italy's Cultural Soft Power and the Media], in *Treccani. Atlante geopolitico 2017* [Treccani: Geopolitical Atlas 2017], Roma, Istituto della Enciclopedia Italiana fondata da Giovanni Treccani, 2017, p. 121, ISBN: 978-88-12-00623-6.

L'Unesco fra guerra fredda e globalizzazione [UNESCO Between the Cold War and Globalization], in Marco Mugnaini (ed.), *70 anni di storia dell'Onu. 60 anni di Italia all'Onu* [70 Years of UN History: 60 Years of Italy in the UN], Milano, FrancoAngeli (Book Series: Politica-Studi), 2017, pp. 243-261, ISBN: 9788891750778.

Europa e Medio Oriente. Un rapporto difficile ma intenso [Europe and the Middle East: A Challenging But Intense Relation], in Gianvito Galasso, Federico Imperato, Rosario Milano, Luciano Monzali (a cura di), *Europa e Medio Oriente (1973-1993)* [Europe and the Middle East (1973-1993)], Bari, Cacucci, 2017, pp. 539-543, ISBN: 9788866115724.

UNESCO's Mission in a Multicultural World: The Prominence of Intercultural Education, in Azerbaijan National Academy of Sciences (ed.), *Materials of the Baku International Humanitarian Forum, 2-3 October 2014*, vol. I, Baki, Şərq-Qərb, 2016, pp. 127-131, ISBN 978-9952-489-00-4.

Multiculturalism, Human Rights and International Relations, in Azerbaijan National Academy of Sciences (ed.), *Materials of the Baku International Humanitarian Forum, 31 October – 1 November 2013*, vol. I, Baki, Şərq-Qərb, 2014, pp. 226-229, ISBN 978-9952-498-01-1.

UNESCO's Action for the Promotion of Cultural Diversity, in Azerbaijan National Academy of Sciences (ed.), *Materials of the Baku International Humanitarian Forum, 4-5 October 2012*, Baki, Şərq-Qərb, 2013, pp. 391-396, ISBN 978-9952-404-72-2.

Moro, l'Italia repubblicana e la Libia. Momenti e problemi delle relazioni bilaterali [Moro, Republican Italy and Libya: Moments and Issues of Bilateral Relations], in Italo Garzia, Luciano Monzali, Federico Imperato (eds.), *Aldo Moro, l'Italia repubblicana e i popoli del Mediterraneo* [Aldo Moro, Republican Italy and the Mediterranean Peoples], Lecce, Besa (Book Series: Entropie 40), 2013, pp. 302-340, ISBN 978-88-497-0909-4.

L'Italia nell'Unesco fra guerra fredda e decolonizzazione [Italy in UNESCO Between Cold War and Decolonization], in Luciano Tosi (ed.), *In dialogo. La diplomazia multilaterale italiana negli anni della guerra fredda* [In Dialogue: Italian Multilateral Diplomacy in the Years of the Cold War], Padova, CEDAM, (Book Series: Storia delle organizzazioni internazionali e dei processi e movimenti di cooperazione internazionale - www.cisoi.org 16), 2013, pp. 143-174, ISBN 978-88-13-32918-1.

Aldo Moro e la diplomazia culturale italiana verso i paesi comunisti balcanici [Italian Cultural Diplomacy toward Communist Balkan Countries], in Italo Garzia, Luciano Monzali, Massimo Bucarelli (eds.), *Aldo Moro, l'Italia repubblicana e i Balcani* [Aldo Moro, Republican Italy and the Balkans], Lecce, Besa (Book Series: Entropie 34), 2011, pp. 283-310, ISBN 978-88-497-0807-3.

Aldo Moro e la cooperazione culturale nel Mediterraneo [Aldo Moro and Cultural Cooperation in the Mediterranean], in Francesco Perfetti, Andrea Ungari, Daniele Caviglia, Daniele De Luca (eds.), *Aldo Moro nell'Italia contemporanea* [Aldo Moro in Contemporary Italy], Firenze, Le Lettere (Book Series: Biblioteca di Nuova storia contemporanea 50), 2011, pp. 607-622, ISBN 978-88-6087-394-1.

Neatlantismo e cooperazione culturale internazionale: l'azione di Vittorino Veronese nell'Unesco [Neo-Atlanticism and International Cultural Cooperation: The Action of Vittorino Veronese in UNESCO], in Agostino Giovagnoli, Luciano Tosi (eds.), *Amintore Fanfani e la politica estera italiana* [Amintore Fanfani and Italian Foreign Policy], Venezia, Marsilio (Book Series: Saggi), 2010, pp. 352-365, ISBN 978-88-317-9839-6.

La diplomazia culturale della Repubblica italiana nell'Europa adriatica e balcanica [The Cultural Diplomacy of the Italian Republic in Adriatic and Balkan Europe], in Franco Botta, Giovanna Scianatico (eds.), *Lezioni per l'Adriatico. Argomenti in favore di una nuova euroregione* [Lessons for the Adriatic: Arguments in Favour of a New Euroregion], Milano, Franco Angeli (Book Series: Politica Studi 86), 2010, pp. 117-128, ISBN 978-88-568-2519-0.

La diplomazia culturale della repubblica italiana nel Mediterraneo [The Cultural Diplomacy of the Italian Republic in the Mediterranean], in Daniela Melfa, Alessia Melcangi, Federico Cresti (eds.), *Spazio privato, spazio pubblico e società civile in Medio Oriente e Africa del Nord* [Private Space, Public Space and Civil Society in Middle East and North Africa], Milano, Giuffrè (Book Series: Collana del Dipartimento di Studi Politici – Università degli Studi di Catania 6), 2008, pp. 553-569, ISBN 88-14-14182-7.

Western Cultural Policy in the Mediterranean During the 20th Century, in Marta Petricoli (ed.), *L'Europe méditerranéenne, Mediterranean Europe*, Bruxelles, Peter Lang (Book Series: L'Europe et les Europes 8), 2008, pp. 305-321, ISBN 978-90-5201-354-1.

La Gran Bretagna e il petrolio iracheno nella seconda guerra mondiale [Britain and the Iraqi Oil During WWII], in Monica Ruocco (ed.), *Pace e guerra nel Medio Oriente in età moderna e contemporanea* [War and Peace in Modern and Contemporary Middle East], Vol. I, Lecce, Mario Congedo Editore (Book Series: Pubblicazioni del Dipartimento di Filologia Linguistica e Letteratura dell'Università del Salento 31), 2008, pp. 103-111, ISBN 9788880867852.

Aspetti e momenti della partecipazione italiana all'UNESCO [Aspects and Moments of the Italian Participation to UNESCO], in Federico Romero, Antonio Varsori (eds.), *Nazione, interdipendenza, integrazione. Le relazioni internazionali dell'Italia (1917-1989)* [Nation, Interdependence, Integration: The International Relations of Italy (1917-1989)], II, Roma, Carocci, 2006 (Book Series: Studi storici Carocci 107), pp. 85-103, ISBN 978-88-430-4120-6.

Orgoglio nazionale e strategia globale. Il cinema muscolare dell'era reaganiana [National Pride and Global Strategy: The Muscular Cinema of the Reagan Era], "Nuova Storia Contemporanea", IX, 2005, 6, pp. 137-156, ISSN 1126-098X.

Ma è vero che i poveri sono sempre più malati? [But is It True that the Pooors are Increasingly Sicker?], "Global FP" (Italian Edition of Foreign Policy), I, 2004, 3, pp. 86-87, ISSN 1590-7694.

La diplomazia multilaterale italiana nel secondo dopoguerra: il caso dell'ammissione dell'Italia all'Unesco [Italian Multilateral Diplomacy After WWII: The Case of the Admission of Italy to UNESCO], "La Comunità Internazionale", LVIII, 2003, 1, pp. 69-95, ISSN 0010-5066.

CONFERENCES (selected papers delivered and chairs):

20/05/2022, Member of the Scientific Committee and Speaker

The Western Balkans and the war in Ukraine.

International Scientific Conference: "Security in Western Balkans"; University "Aleksandër Moisiu" Durrës (Albania), Université Côte D'Azur (France).

17-18/01/2022, Co-organizer, Member of the Scientific Committee and Speaker

Trump's US Space Force

International Scientific Conference: "Political and Military Aspects of Security in the 21st Century"; Kazimierz Wielki University (Poland)

14-16/07/2021, Chair

Istituzioni culturali, enti di formazione e associazioni italiane in Europa dalla fine del regime fascista alla caduta del Muro [Cultural Institutions, Training Institutions and Italian Associations in Europe from the End of the Fascist Regime to the Fall of the Berlin Wall] Conference: "Educazione, scuola e politica culturale nelle migrazioni italiane"; University of Torino

14-15/11/2019, Chair and Member of the Scientific Committee

SISSCO International Research Workshop: Culture and East-West International Relations (1945-1990): Film, Music, Tv;

University of Perugia, University of Cagliari, Sapienza University of Rome, SISSCO, AISSECO, CSC, Russian Academy of Sciences (Perugia).

9-10/05/2019, Translation and Cultural Diplomacy in Fascist Italy: The Irce's role
International Scientific Conference: "Translation as Political Act/La traduction comme acte politique/La traduzione come atto politico"; University of Manchester (UK), University of Perugia.

13-14/09/2018, Cultural Diplomacy Revisited in Interwar Palestine 1920-1950
International workshop: "Cultural Diplomacy Revisited in Interwar Palestine 1920-1950"; Universiteit Leiden (The Netherlands).

24/1/2018, L'Azerbaijano fra public diplomacy e cooperazione culturale [Azerbaijan between Public Diplomacy and Cultural Cooperation]
International Conference: "Studi sull'Azerbaijano in Italia: temi e prospettive"; Sapienza University of Rome.

19/10/2017, Il ruolo dei soggetti culturali nelle relazioni internazionali [The Role of Cultural Actors in International Relations]
International Conference: "The New Silk Road: The Building of an Economic and Cultural Network"; Yunus Emre Enstitüsü, Centro Culturale Turco (Rome).

12-13/5/2016, Member of the Scientific Committee and Speaker
UNESCO's Policies for the Promotion of Linguistic Rights in post-2011 Maghreb
International workshop: "The Arab Uprisings and National Identities: Interrogating the Politics of Culture and Relations of Soft Power in the Maghreb"; King's College London (UK), University of Perugia.

16/12/ 2015, La cultura [The Culture]
Conference: "La sfida della pace. L'Italia con le Nazioni Unite: 1945-2015"; Ministry of Foreign Affairs and International Cooperation (Rome).

14/12/2015, L'UNESCO e il dialogo fra le culture [Unesco and the Dialogue Between Cultures]
Conference: "I settant'anni delle Nazioni Unite e il ruolo dell'Italia"; University of Perugia.

17/11/2015, Agli albori della diplomazia culturale [At the Dawn of Cultural Diplomacy]
Conference: "Pace, sicurezza e cooperazione internazionale nella politica estera italiana (1919-1957)"; University for Foreigners of Perugia.

3-5/9/2015, Spaghetti Cold War: Italian Spy Movies and the Making of a Collective Imagination
International Scientific Conference: "Spying on Spies: Popular Representation of Espionage"; Warwick Business School at The Shard, Open University (London, UK).

5-6/12/2014, La diplomazia culturale multilaterale dell'Azerbaijano: fra Unesco e Isesco [Multilateral Cultural Diplomacy of Azerbaijan: Between Unesco and Isesco]
Conference: "Sguardi sull'Azerbaijano"; Centro Studi sulla Storia dell'Europa Orientale (Trento).

2-3/10/2014, UNESCO's Mission in a Multicultural World: The Prominence of Intercultural Education
International Conference: "IV Baku International Humanitarian Forum", Round Table: Comparative Research into Multiculturalism: From Theory to Humanitarian Practice (Baku, Azerbaijan).

11-13/9/2014, La diplomazia culturale dell'Italia repubblicana [The Cultural Diplomacy of the Italian Republic]
XXVIII Annual Conference of the Società Italiana di Scienza Politica (SISP); University of Perugia.

13-14/12/2013, Il soft power dell'Azerbaijano: fra diplomazia pubblica e diplomazia culturale [The Soft Power of Azerbaijan: Between Public Diplomacy and Cultural Diplomacy]
Conference: "Sguardi sull'Azerbaijano"; Centro Studi sulla Storia dell'Europa Orientale (Trento).

22/11/2013, La diplomazia culturale italiana dal fascismo alla Repubblica [The Italian Cultural Diplomacy from Fascism to the Republic]
Conference: "Italia, Romania e Europa centro-orientale. Diplomazia culturale e imperativi geopolitici da Versailles ai giorni nostri"; University of Perugia.

31/10 - 1/11/2013, Multiculturalism, Human Rights, and International Relations
International Conference: "III Baku International Humanitarian Forum", Round Table: Multiculturalism and Originality: In Search of Value Consensus in Society (Baku, Azerbaijan).

4-5/10/2012, UNESCO's Action for the Promotion of Cultural Diversity
International Conference: "II Baku International Humanitarian Forum 2012", Round Table: Multiculturalism and Cultural Self-Consciousness (Baku, Azerbaijan).

21-22/10/2010, La diplomazia culturale italiana verso i paesi comunisti balcanici [Italian Cultural Diplomacy Toward Communist Balkan Countries]
Conference: "Aldo Moro, l'Italia repubblicana e i Balcani. Momenti e problemi della politica estera italiana 1963-1978"; University of Bari.

3-4/2/2009, L'Italia e l'Unesco [Italy and Unesco]
Conference: "Amintore Fanfani e la politica estera italiana"; Ministry of Foreign Affairs and Chamber of Deputies, (Rome).

29-30/10/2008, L'Europa e l'Unesco [Europe and Unesco]
International Conference: "La cultura e la ricerca umanistica dell'Europa. Una politica delle risorse tra consapevolezza, concorrenza e sviluppo"; LUMSA University of Rome.

12-13/6/2008 - 4-5/12/2008, Moro e la cooperazione culturale con i paesi arabi [Moro and the Cultural Cooperation with Arab Countries]
Conference: "Aldo Moro nell'Italia contemporanea"; University of Salento, LUISS "Guido Carli" University of Rome.

23-25/2/2006, La diplomazia culturale della Repubblica italiana nel Mediterraneo [The Cultural Diplomacy of the Italian Republic in the Mediterranean]
VII International Conference of SeSaMO: "Spazio privato, spazio pubblico e società civile in Medio Oriente e in Africa del Nord"; University of Catania.

19-21/12/2005, From Propaganda to Cultural Cooperation: Italian Cultural Diplomacy after the Second War World.
International Conference: "Culture and International History III"; Universität Frankfurt am Main (Germany).

2-4/9/2004, Western Cultural Policy in the Mediterranean.
International Conference: "Espaces et Temps de l'Europe: Mediterranean Europe"; University of Florence.

MAIN ACADEMIC AND SCIENTIFIC MEMBERSHIPS:

Team member of the ERC (European Research Council) funded project: "TranslAtWar" (Literary Translations at War - Mapping WW2 in Europe); Advanced Grants 2021.

Member of the PRIN funded projects: 2001; 2002; 2004 (Associated Investigator); 2006; 2009.

Coordinator of the Research Area: *Culture and International Relations*, SiSi (Società italiana di Storia internazionale).

Member of the Scientific Committee of the journal "Nuova Rivista Storica".

Member of the Scientific Committee of the book series "Storia Contemporanea", Aracne editrice and "EurAsia. Collana di studi storici, politici e sociali", Libellula Edizioni.

LANGUAGE PROFICIENCY:

- Italian
- English
- French
- German