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After her Master's degree in Foreign Languages and Literatures, she continued her studies at the Universities of Perugia and Cambridge. In 2012 she received her PhD in Comparative Literature at the University of Perugia, where she completed her dissertation entitled "The extraneous identity between metamorphosis and habit. Language, culture and corporeity in the writing of Herta Müller, Eva Hoffman, Sujata Bhatt".

Her areas of interest include literature, history of cinema and theatre. She has translated some works from German into Italian, including the Elektra by H. von Hofmannsthal (2008; Prize "Leone Traverso - Opera Prima" a section of the "Monselice Prize"). She also published several papers on the relationship between Friedrich Schiller and Max Reinhardt; on the works of E. Canetti, F. Uhlman, G. Trakl, E. Lasker-Schüler, J. Soyfer; on the interrelation between poetry and photography; and on the topic of melancholy in German literature. She has edited with U. Treder the volume "Sorelle di Saffo sorelle di Shakespeare", a reflection on women's studies, and with G.L. Grassigli "Fellini-Satyricon. Tra memoria, racconti e rovine: un sottosuolo dell'anima". She is the author of the monograph "Sotto gli occhi tra le parole. Herta Müller da Ceaușescu al Nobel" (2013). Her latest publications include the translation of *Bild-und-Wort-Satiren (Satire d'immagine e poesia)* by Jura Soyfer and the essays *The Grotesque Masks of Elias Canetti: Monads with no Doors or Windows* and *L'inganno del bianco e nero: Max Reinhardt e Hugo von Hofmannsthal*.