

Ester Bianchi holds a Ph.D. in 'Indian and East-Asian Civilization' from the University of Venice (co-tutorial Ph.D. received from the Ecole Pratique des Hautes Etudes, Section des Sciences Religieuses of Paris).

She is currently Associate Professor of Chinese Religions and Philosophy and of Society and Culture of China, and Coordinator of the Double Degree in "World Religions and Philosophy" and in "Cultural Heritage, Religion and Society" (with the Department of Religious Studies of Fu-Jen University, Taipei) of the Department of Philosophy, Social Sciences and Education (Fissuf) of the University of Perugia. She is also Quality Assurance Office – Fissuf Departmental Referent and member of the Board of the Deputy's Rector for internationalization and international cooperation at University of Perugia. She is member of the research group "Culture, Languages, Practices (CLIPRA) at the Philosophy Department of the University of Perugia (Italy), is external associated researcher of the Groupe Sociétés, Religions, Laïcités CNRS-EPHE, research fellow of the Wutai International Institute of Buddhism and East Asian Cultures (since 2016), and a contributor of the Research project "Chinese Buddhism in Globalization: States, Communities, and Practices of Religion" (directed by Yoshiko Ashiwa and David Wank, Founded by the Henry Luce Foundation; 2020-). Her studies focus on the religions of China, particularly on Buddhism; her research is centered on Sino-Tibetan Buddhism, Chinese Buddhist monasticism, the revival of Buddhist monastic discipline and, more recently, the rediscovery of early meditation techniques and the spread of Theravāda Buddhist Model in modern Chinese Buddhism.

#### **POSITION:**

- Associate Professor of Religion and Philosophy of China, and Chinese Society and Culture (L-OR/21) at the Dipartimento di Filosofia, Scienze sociali, umane e della formazione (since June 2015).
- In charge of relations with East, South and South-east Asia for the Deputy's Rector for internationalization and international cooperation at University of Perugia (since 2019).
- Quality Assurance Office – Fissuf Departmental Referent (since 2019).
- Habilitation to Full Professor since 31 July 2017.
- Director of the Centre for Studies on Europe-China Culturale Heritage" (ECCH).
- Coordinator of the Double Degree between the MA in "Philosophy and Ethics of Relations" issued by the Department of Philosophy of the University of Perugia and the Master's of Arts issued by of the Department of Religious Studies of the Fu-Jen Catholic University, curriculum "World Religions and Philosophy" (since 2017/18).
- Coordinator of the Double Degree between the MA in "Socio-anthropological studies for integration and social security, Curriculum: Cultural Anthropology" issued by the Department of Philosophy of the University of Perugia and the Master's of Arts issued by of the Department of Religious Studies of the Fu-Jen Catholic University, curriculum "World Religions and Philosophy" (since 2020/21).
- Member of the board of the Ph.D. Program "Human Sciences" (Università di Perugia, nr. XXIX, 2013, nr. XXX, 2014/15, nr. XXXI, 2015/16, nr. XXXII, 2016/17, nr. XXXIII, 2017/18, nr. XXXIV, 2018/19 and nr. XXXV, 2019/20, and nr. XXXVI, 2020/21, XXXVII, 2021/22, XXXVII, 2022/23, XXXVIII, 2023/24).

#### **RESEARCH GROUPS:**

- Member of the research group "Culture, Languages, Practices (CLIPRA) of the Dipartimento di Filosofia, Scienze sociali, umane e della formazione (since 2015).
- External associated member of the Groupe Sociétés, Religions, Laïcités, CNRS-EPHE (since 2012).
- Research fellow of the Wutai International Institute of Buddhism and East Asian Cultures (since 2016).

#### MEMBERSHIPS:

- International Association of Buddhist Studies (I.A.B.S.);
- American Association of Religions (A.A.R.);
- European Association of Chinese Studies (E.A.C.S.);
- Associazione Italiana per gli Studi Cinesi (A.I.S.C.);
- Società italiana di storia delle religioni (S.I.S.R.).

#### FELLOWSHIPS:

- Glorison Visiting Professor at the Group in Buddhist Studies, University of California, Berkeley (January-May 2023).
- Glorison Visiting Professor at the Group in Buddhist Studies, University of California, Berkeley (January-May 2020).
- Principal Instructor at the Doctoral School at Ghent University: “Women and Nuns in Chinese Buddhism” (June 3-7 2019, Ghent University).
- Visiting researcher at the Department of Religious Studies and the Ho Center for Buddhist Studies at Stanford University (Spring semester 2019).
- Visiting professor at Universiteit Gent - Ghent University, Faculty of Arts and Philosophy, Dept. of Languages and Cultures, Tucep ERASMUS + for staff teaching (20-27 aprile 2018).
- Visiting professor at the Center for the Study of Chinese Religions of National Chengchi University in Taipei (second semester 2016/2017).
- Visiting scholar at the Institute of History and Philology (Lishi yuyan yanjiusuo 歷史語言研究所) of the Academia Sinica (Zhongyang yanjiuyuan 中央研究院), Taipei (October 2015-January 2016).
- Visiting scholar at the Institute of History and Philology (Lishi yuyan yanjiusuo 歷史語言研究所) of the Academia Sinica (Zhongyang yanjiuyuan 中央研究院), Taipei (March-June 2014).
- Visiting scholar at the Dharma Drum Buddhist College (Fagu fojiao xueyuan 法鼓佛教學院), Taipei (January 2012).
- Visiting scholar at the Institute of World Religions (Shijie zongjiao yanjiusuo 世界宗教研究所) of the Chinese Academy of Social Sciences (Zhongguo shehui kexueyuan 中国社会科学院), Beijing (November 2004 - March 2005).

#### DIRECTION OF RESEARCH PROJECTS:

- “Gender Asymmetry in the Different Buddhist Traditions Through the Prism of Nuns’ Ordination and Education”, co-director Nicolas Schneider (one-year conference grant offered by the Chiang Ching-Kuo Foundation of International Scholarly Exchange - Conference Grant, 2020/2021).
- “Fines et sacra: trasmissione di pratiche rituali e forme religiose attraverso i confini” (Ricerca di base 2018, Dipartimento FiSSUF dell’Università degli Studi di Perugia).
- “當代中國、臺灣的戒律復興 - Vinaya Revival in 20<sup>th</sup> Century China and Taiwan”, co-director: Daniela Campo (three-year research project founded by Chiang Ching-kuo Foundation for International Scholarly Exchange, 2015-2018).
- “La parola al non-detto. Forme di silenzio in ambiti ascetici e monastici tra Asia e Europa”, cp-director: Francesca Sbardella (one-year research project founded by the Dipartimento di Discipline Storiche, Antropologiche e Geografiche, oggi Storia, Culture, Civiltà, Università degli Studi Bologna, 2011).
- “Sino-Tibetan Buddhism: New Perspectives of investigation” (Research found 2015-2016, Dipartimento FiSSUF dell’Università degli Studi di Perugia).

**INVOLVEMENT IN RESEARCH PROJECTS:**

- “Chinese Buddhism in Globalization: States, Communities, and Practices of Religion”, directed by Yoshiko Ashiwa David Wank (Founded by the Henry Luce Foundation; 2020-2024).
- “Abitare i margini, oggi. Etnografie di paesi in Italia” (Prin project directed by Daniele Parbuono, Università degli Studi di Perugia; 2020-2024).
- “Modern and Contemporary Buddhist Encounters in the Southern Sinosphere” (University of the West, LA; 2020-2023).
- “Migration, Family and Religion” (Prin project directed by Cristina Papa, Università degli Studi di Perugia; 2013-2017);
- “Practice of Tibetan Buddhism in Taiwan” (project of the Ecole française d’Extrême-Orient, Paris, Sponsored by the Chiang Ching-kuo Foundation for International Scholarly Exchange, With the help of the Institute of History and Philology, directed by Fabienne Jagou, 2013-2015; participation since April 2014);
- “Buddhism After Mao” (project of the Groupe Sociétés, Religions, Laïcités, CNRS-EPHE, directed by Ji Zhe, 2012-2014; participation since October 2014);
- “New Italian Monasteries: The Organization of the Ascetic Space” (project of the University of Torino, directed by Giovanni Filoramo, 2011-2013);
- “Monastic families: intercultural and interdisciplinary comparisons” (project of the University of Bologna, directed by Francesca Sbardella, 2011-2013);
- “Histoire et interprétation des textes et des doctrines” (project directed by Anne-Marie Blondeau and Anne Chayet at the Centre d’Études sur les Religions Tibétaines CNRS - URA 1229, 1998-2005, later Centre de recherche sur les civilisations chinoise, japonaise et tibétaine CNRS - UMR 7133, 2005-2008);
- “Places of the living and places of the dead. Interdisciplinary and comparative perspectives” (research unit of the University of Venice directed by Gian Giuseppe Filippi, within the MURST project coordinated by Francesco Remotti, 2000-2001);
- “Metaphysical and cosmological lexicon in Chinese philosophy” (project of the University of Venice, directed by Alfredo Cadonna, 1996-1998).

**CONFERENCES AND LECTURES (SELECTION):**

- “Mindful China: Embracing Early Meditation and *Vipassanā* Practices in Search for Awakening, and Secular Well-being” (Yin-Cheng Distinguished Lecture Series 印證高端佛學演講系列, University of British Columbia, Vancouver, March 28, 2024, 4pm-6pm).
- “Early Buddhist Meditation in Modern China” (Seminar for graduate students, SOAS University of London, Date: Saturday 2 March 2024, 10am – 1pm).
- “Dual Ordination in Post-Mao China: Rediscovering Tradition and Navigating Modernity” (The Robert H. N. Ho Foundation Lectures in Chinese Buddhism at the SOAS Centre of Buddhist Studies, March 1, 2024, 5:30pm-7pm).
- “Adjusting and Adapting Procedures to Space and Time: The Case of the ‘Dual Saṅgha Ordination Manual’ in Modern China” (*Embracing the Precepts and Committing to the Dharma: Governing Bodies across Buddhist Traditions*, 19 December 2023, h. 13:30-18:30, Palazzo Stocchi, Perugia).
- “Tracce dell’individuo nei resoconti sulle esperienze di meditazione buddhista nella Cina moderna” (*L’elemento umano nel pensiero e nelle pratiche religiose della Cina* (15 December 2023, h. 10:30-17:00, Palazzo Florenzi, Perugia).
- “Glocalizing Buddhism: The Huayisi 華義寺, A Taiwanese Nunnery for Mainland Chinese in Italy”

(*Sinification, Globalization or Glocalization?: Paradigm Shifts in the Study of Transmission and Transformation of Buddhism in Asia and Beyond*, Glorious Sun Group, Centre of Buddhist studies of The University of Hong Kong, August 9 to 12, 2023).

- “Chan After Chan”: Buddhist Meditation in modern and contemporary China” (*Asian Community and Europe*, marzo 2023 – maggio 2023, Aula Magna-Virginia Woolf, Università per Stranieri di Siena).
- “Dual Ordination in Modern China: A Form of Empowerment or Subjugation?” (*The Buddhist Vinaya: Formation, Transformation, and Exposition*, University of California, Berkeley, March 10-12, 2023).
- “Meditating on Meditation. Descriptions of Self-cultivation in Modern Chinese Buddhism” (*Individuals and Their Inner Worlds in Chinese Religious Life*, Inalco, Paris, June 9-10, 2022).
- “Assessing the Emergence and Impact of Nuns Dual Ordination in New Era China: Reading Equality into Asymmetry. Dual Ordination in the Eyes of Modern Chinese Bhikṣuṇīs” (*Gender Asymmetry in the Different Buddhist Traditions Through the Prism of Nuns’ Ordination and Education*, Perugia, 16-17 May 2022).
- “Reinventing ‘Original’ Buddhist Meditation: The Mahasati Dynamic Vipassana Movement in Contemporary China” (Panel: *Dharma Crossings: Buddhist Mobility and Modernism in a Transnational Landscape*, Association for Asian Studies (AAS), Hawai’i, March 24-27, 2022).
- “The Theravāda Model and Early Buddhist Meditation in the Republic of China” (Institute for the Study of Humanistic Buddhism, University of the West, 27 January 2022).
- “Theravāda Practices within Contemporary Chinese Buddhism. The case of *mahasati* meditation in Sichuan Shifosi 石佛寺” (Panel: *Modulating Mahāyāna: Contesting Chinese Buddhist Tradition and Orthodoxy in the Southern Sinosphere*, EACS 2021, Leipzig, 24 August 2021).
- “Visualising the Corpse in Modern China. The Rediscovery of the Meditation on Impurity in the Writings of Republican Buddhist Masters” (*Buddhist Traditions Inside and Out. Buddhist Works and the Relation/Role with/in their Tradition*, Centro Di Studi Sul Buddhismo, Università degli Studi di Napoli “L’Orientale”, 3 June 2021).
- “Buddhism in Contemporary China Through the Prism of Meditation Techniques” (Mangalam Research Center, Berkeley 17 February 2020).
- “Modern Buddhism and the Theravāda Model in Republican China” (invited lecture at the Ho Center for Buddhist Studies at Stanford University, Stanford 30 April 2019).
- “Chinese Buddhism and the Theravāda Model” (“Metamorphosis of Buddhism in New Era China”, Centre d’études interdisciplinaires sur le Bouddhisme, Paris 22-23 March 2019).
- “Venerable Longlian (1909-2006): The Most Outstanding Nun in Modern China” 隆蓮法師：中國當代第一比丘尼 (University of Electronic Science and Technology of China, 21 September 2018).
- “Jie mi shuangxiu 戒密雙修: Conjunct Practice of Tantra and Vinaya in lama Nenghai’s tradition” 戒密雙修：能海上師對內密教和戒律的綜合傳承 (Department of Religious Studies, Sichuan University, 20 September 2018).
- “The spread of Tibetan Buddhism among Han Chinese Buddhists (西藏佛教在漢地的傳播)” (College of Literature and Journalism, Sichuan University, Chengdu, 12 September 2018).
- “Vinaya in China: The vinaya revival in 20th century China” (Department of Languages and Cultures, Ghent University, Ghent, 27 April 2018).
- “The Conception of Pan-Asian Buddhism as a Context of Transfer: Relations between Buddhisms in China and Sri Lanka at the Beginning of the 20th c.” (“Past and Present Buddhist Transfers in Asia: A Conceptual Analysis”, Institut d’Asie Orientale, École Normale Supérieure, Lyon, Friday, 6th April, 2018).
- “Bodhisattva Precepts in 20<sup>th</sup> Century China: Re-Evaluating Commitments and Rules in the Light of

- Modernity” (“The Vinaya Revival in 20th Century China and Taiwan”, Fu Jen Catholic University, Taipei, 21-22 December 2017).
- “The Theravāda Conquest of China? Pan-Asian Buddhism and the Southern-Asian Model in Modern China” (“Conférences du CEIB et de l’EFEO”, Inalco, Paris, 6 December 2017).
  - “Vinaya as a Means of Legitimation in a Modern World: The Vinaya Revival in Modern China” (EASR 2017 - The Annual Conference of the European Association for the Study of Religion, Leuven, 18-21 September 2017).
  - “Yuqie pusa jie yu jinxiandai Zhingguo fojiao” 瑜伽菩薩戒與近現代的中國佛教 (Dharma Drum Institute of Liberal Arts 法鼓文理學院, 17 May 2017).
  - “Shi Faxian 釋法顯’s Legacy in Modern China: Remembering and Reshaping a Buddhist Hero” (“From Xianghuan to Ceylon: The Life and Legacy of the Chinese Buddhist monk Faxian (337-422)”, Mount Wutai International Institute for Buddhism and East Asian Cultures 五臺山佛教與東方文化國際研究院 and UBC Buddhist Studies Forum, Xiangyuan, March 25-27, 2017).
  - “Teaching Tibetan Buddhism in Chinese on behalf of Mañjuśrī: The case of the Larung gar Five Sciences Buddhist Academy in Sertar” (Ho Center of Buddhist Studies della Stanford University, 21 Feb. 2017).
  - “The Yogacārabhūmi Precepts in Modern China: An Overview and Evaluation” (“The Bodhisattva Precepts in East Asia and Beyond”, Center for Buddhist Studies, UC Berkeley, February 17-19, 2017).
  - “The Theravāda Model in the Chinese Conception and Reconfiguration of Monastic Discipline: Preliminary Reflections on Holmes Welch’s Scholarship” (Annual Meeting 2016, American Association of Religions, San Antonio, TX, November 19-22, 2016).
  - “The Theravāda Model in the Buddhist Revivals in Modern China. The Case of Monastic Discipline (Vinaya)” (“2016 Chongsheng Forum”, Dali, Yunnan, 23-25 September 2016).
  - “Puhuasi 普華寺: Cultural Association, Lay Society, Monastery or Nunnery? Recent Transformations of the Chinese Buddhist Temple in Prato (Tuscany)” (When the Himalaya Meets with Alps 當喜馬拉雅山與阿爾卑斯山相遇: International Forum on Buddhist Art & Buddhism’s Transmission to Europe 佛教藝術暨佛教在歐洲的傳播國際高峰論壇, Madrid, August 26-29, 2016).
  - “Conjunct Practice of Tantra and Vinaya: The Role of Monastic Discipline and Esoteric Teachings on Nenghai’s Path to Liberation” (School of Chinese Classics “Sino-Tibetan Buddhism: Interactions within Buddhist Traditions in China Proper and Tibet”, Renmin University of China, 26-27 July 2016).
  - “Bodhisattva Precepts in Modern China: The Case of Nenghai 能海 (1886-1967) on Wutaishan” (Buddhist Association of Shanxi Province, The King’s College at University of London, Department of Philosophy of Tsing-hua University and UBC Buddhist Studies Forum, “An International Conference - Mañjuśrī in Motion: Multi-Cultural, Cross-Religious Characteristics and International Impact of the Wutai Cult”, Dasheng Zhulin si, Mount Wutai, July 19-22, 2016).
  - “Chinese Buddhist Nuns and Laywomen in a Changing World: Harmonizing Tradition and Modernity throughout 20th and 21st Century China” (E-Learning Course on Asian Buddhist Women, Numata Center for Buddhist Studies / Dharma Drum Institute of Liberal Arts June 23rd, 2016).
  - “Vinaya and Tantra in Nenghai (1886-1967)” (“International Forum on Modern Chinese Buddhism”, Princeton University Center for the Study of Religion, April 23, 2016).
  - “現代中國佛教復興內的戒律 / 毘尼含義 - Significance of *Jielü* 戒律 / Vinaya within the Buddhist Revivals in Modern China” (Centre for Chinese Studies, Taipei National Library, January 20, 2016).
  - “當代中國佛教的戒律復興與僧團再生 - The Revival of Monastic Discipline and the Regeneration of the Monastic Community in Contemporary PRC” (Dharma Drum Institute of Liberal Arts 法鼓文理學院, December 30, 2015).

- “Reconnoting Concepts and Reassessing Practices in 20<sup>th</sup> Century Chinese Buddhism: The Case of Jielü 戒律/Vinaya” (“Vinaya 戒律 in China”, Institute of History and Philology at Academia Sinica, December 14, 2015).
- “Understanding Jielü 戒律: The Conception of ‘Monastic Discipline’ in Modern Chinese Buddhism” (“Framing the Study of Religion in Modern China and Taiwan: Concepts, Methods and New Research Paths”, Centre for the Study of Religion and Culture in Asia at the University of Groningen, December 9-12, 2015).
- “The Restoration of Buddhist Ordination Procedures in Modern China: An Overview and Evaluation / 當代中國僧尼受戒儀軌的恢復” (國立政治大學宗教研究所 – Graduate Institute of Religious Studies, National Chengchi University, November 11, 2015).
- “Lama Nenghai’s Imprint on Mount Wutai: Sino-Tibetan Buddhism Among the Five Plateaus Since the 1930s (Buddhist Association of Shanxi Province, The King’s College at University of London, Department of Philosophy of Tsing-hua University and UBC Buddhist Studies Forum, “An International Conference on the Wutai Cult 五臺山信仰國際研討會 - The Mountain of Five Plateaus: Studies of the Wutai cult in multidisciplinary and Transborder/Cultural Approaches”, Dasheng Zhulin si, Mount Wutai, July 27-August 2, 2015).
- “Rufa chuanjie 如法傳戒: Restoring ‘Proper’ Procedures for Nuns’ Ordination in 20<sup>th</sup> Century China” (Maison de l’Archéologie et de l’Ethnologie, Laboratoire d’Ethnologie et de Sociologie Comparative, Nanterre, “L’asymétrie sexuelle dans les différentes traditions bouddhiques à travers le prisme de l’ordination et de l’éducation des nonnes”, Paris, January 16, 2015).
- “Restoration, Adaptation and Standardization of ‘Correct’ Ordination Procedures in Contemporary Chinese Buddhism: A Tentative Evaluation” (Institut national des langues et civilisations orientales/Sorbonne Paris Cité, “Buddhism after Mao: Exploring Chinese Models of Religious Production”, Paris, October 17-18, 2014).
- “Sino-Tibetan Buddhism: Continuities and Discontinuities. The Case of Nenghai 能海’s Legacy in the Contemporary Era” (“Chinese and Tibetan Tantric Buddhism”, Israel Science Foundation and Israel Institute for Advanced Studies, Hebrew University of Jerusalem, June 16-June 18 2014).
- “隆蓮法師 (1909-2006): 中國當代第一比丘尼” (輔仁大學宗教系 Department of Religious Studies, Furen University, Taipei, May 19, 2014).
- “Tibetan Buddhism in the Chinese World. Imperial, Republican and Contemporary China” (Hitotsubashi University, Tokyo, April 17, 2014).
- “當代中華人民共和國漢族的西藏佛教修持 / Tibetan Buddhist Practices Among the Han Chinese in Contemporary People Republic of China” (“Today’s Interactions Between Tibetan, Taiwanese and Chinese Buddhism”, 中央研究院歷史語言研究所 Institute of History and Philology, Academia Sinica, Taipei, April 2, 2014).
- “When Rigour and Regeneration Meet. Ordination Procedures and Monastic Rules within the Contemporary Buddhist Revival” (“The Two ‘Buddhist Revivals’ in 20<sup>th</sup> Century China: Continuities and Discontinuities”, ICSCC, International Center for Studies on Chinese Civilization, Fudan University, Shanghai, 17-18 December 2013).
- “A Religion-Oriented ‘Tibet Fever’. Tibetan Buddhist Practices Among the Han Chinese in Contemporary PRC” (“Nouvelles perspectives sur l’histoire du bouddhisme chinois, 1900-2012 / New Perspectives on the History of Chinese Buddhism: 1900-2012”, Groupe Sociétés, Religions, Laïcités, CNRS-EPHE, Paris, November 29, 2012).
- “Mañjuśrī-nāma-saṃgīti Between China and Tibet” (XVI<sup>th</sup> Conference of the International Association of Buddhist Studies, I.A.B.S, Jinshan (Taiwan), June 20-25, 2011).

- “dGe lugs pa tantric practices in China: an overview and evaluation” (INALCO, “L’Autre tantrique dans la religion, l’art et la littérature chinois”, Paris, May 15, 2009).
- “Yamāntaka-Vajrabhairava at the Qing Court. An Example of Tibetan Buddhist Practice in Late Imperial China” (XIV<sup>th</sup> Conference of the International Association of Buddhist Studies, I.A.B.S., London, August 29-September 3, 2005).
- “The Movement of ‘Tantric Rebirth’ in Modern China. Re-thinking and Re-vivifying Esoteric Buddhism according to the Japanese and Tibetan Traditions” (European Association of Chinese Studies, “Chinese Traditional Civilisation and the Contemporary World“, Moscow, August 26-28, 2002).
- “Tiexiangsi: A dGe lugs pa Nunnery in Contemporary China” (5<sup>th</sup> International Conference on Buddhist Women, “Women in Buddhism: Unity and Diversity”, Phnom Penh, December 29, 1997 – January 4, 1998).

## PUBBLICATIONS

### VOLUMES

- ✓ *Faxian: un pellegrino cinese nell’India del V secolo. Con traduzione del diario di viaggio Gaoseng Faxian zhuan (New Edition)*, Perugia, Morlacchi, 2013, 306 p. (ISBN 9788860746221).
- ✓ *Taoismo. I Dizionari delle Religioni*, Milano, Electa Mondadori, 2009, 336 p. (ISBN 9788837054380).  
 French translation: *Le Taoïsme. Fondements, courants, Pratiques*, Paris, Editions Hazan, 2010 (ISBN 9782754104432).  
 Portuguese translation: *Taoismo I, II*, Lisbona, MEDIAPromo, 2011 (ISBN: 978-989-8479-10-5).
- ✓ *The Iron Statue Monastery. Tiexiangsi, a Buddhist Nunnery of Tibetan Tradition in Contemporary China*, Firenze, Leo S. Olschki, 2001, 232 p. (ISBN 88 222 4985 2).

### EDITED VOLUMES

- ✓ “*Take the Vinaya as Your Master*”: *Monastic Discipline and Practices in Modern Chinese Buddhism*, edited by Ester Bianchi and Daniela Campo, Leiden, Brill, 2023 (ISBN: 978-90-04-53345-5).
- ✓ *Quali altre parole vi aspettate che aggiunga? Scritti in memoria di Alfredo Cadonna*. Ed. by Ester Bianchi, Daniela Campo e Maurizio Paolillo, Venezia, Edizioni Ca’ Foscari, 2022, 238 pp. (<http://doi.org/10.30687/978-88-6969-640-4>).
- ✓ *Sino-Tibetan Buddhism Across the Ages*, edited by Ester Bianchi and Shen Weirong. Leiden, Brill, 2021 (ISBN: 978-90-04-46795-8).
- ✓ *Il silenzio nelle religioni del mondo. Una riflessione diacronica, multidisciplinare e transculturale*, a cura di E. Bianchi, F. Sbardella, *Humanitas* 4, Luglio-Agosto 2019 (ISSN: 0018-7461).
- ✓ *L’Umbria guarda la Cina*, edited by E. Bianchi and D. Parbuono, Perugia, Morlacchi, 2013, 185 p. (ISBN: 8860745608).
- ✓ *Deng Youmei. Nawu* (tr.), with A.T. Chang, Perugia, Morlacchi, 2009, 146 p. (ISBN 9788860743145).
- ✓ *Facets of the Tibetan Religious Tradition and Contacts with Neighbouring Cultural Areas*, edited by Ester Bianchi and A. Cadonna, Firenze, Leo S. Olschki, 2002, 292 pp. (ISBN 9788822251138).

### ACADEMIC ARTICLES AND ESSAYS

- ✓ “Yogācāra Bodhisattva Precepts in Twentieth Century China: Reevaluating Rules and Commitments in the Light of Modernity”, in E. Bianchi, D. Campo (eds.), “*Take the Vinaya as Your Master*”: *Monastic Discipline and Practices in Modern Chinese Buddhism*, Leiden, Brill, 2023, pp. 193-229.
- ✓ “«Intento generale della pratica della dhyāna pāramitā». Primo libro del *Shi chanboluomi cidi famen* 釋禪波羅蜜次第法 di Zhiyi 智顓”, in Ester Bianchi, Daniela Campo e Maurizio Paolillo (eds.), *Quali altre*

- parole vi aspettate che aggiunga? Scritti in memoria di Alfredo Cadonna*, Venezia, Edizioni Ca' Foscari, 2022, pp. 7-29 (<http://doi.org/10.30687/978-88-6969-640-4/002>).
- ✓ “Reading Equality into Asymmetry: Dual Ordination in the Eyes of Modern Chinese Bhikṣuṇīs”, in *Religions*, 2022, 13(10), 919 - *Special Issue: Gender Asymmetry and Nuns' Agency in the Asian Buddhist Traditions* (<https://doi.org/10.3390/rel13100919>).
  - ✓ “Revisiting Impurity in Republican China: An Evaluation of the Modern Rediscovery of Bujing guan 不淨觀”, in *Religion*, 12, 903, 2021 - *Special Issue: “Impurity Revisited: Contemplative Practices, Textual Sources, and Visual Representations in Asian Religions”* (DOI: <https://doi.org/10.3390/rel12100903>).
  - ✓ “The Combined Practice of Vinaya and Tantra in Nenghai’s Path to Liberation”, *Sino-Tibetan Buddhism Across the Ages*, edited by Ester Bianchi and Shen Weirong. Leiden, Brill, 2021, pp. 225-252 (ISBN: 978-90-04-46795-8).
  - ✓ “Lama Nenghai’s Imprint on Mount Wutai: Sino-Tibetan Buddhism among the Five Plateaus since the 1930s”, in Susan Andrews, Jinhua Chen, and Guang Kuan (eds.), *The Transnational Cult of Mount Wutai. Historical and Comparative Perspectives*, Leiden, Brill, 2020, pp. 255-287 (ISBN: 978-90-04-38542-9).
  - ✓ “The Puhuasi 普華寺: Longing for Trustworthiness and Recognition. Transformations in the Religious Identity and Institutional Affiliation of the Chinese Buddhist Temple in Prato”, in *Journal of Chinese Buddhist Studies*, 2020, 33, pp. 171-202 (ISSN: 2313-2000).
  - ✓ “Understanding jielü 戒律: The Resurgence and Reconfiguration of Vinaya-Related Concepts in Modern China”, in G. Scott, S. Travagnin (eds.), *Critical Concepts and Methods for the Study of Chinese Religions II: Intellectual History of Key Concepts*, Berlin, De Gruyter, pp. 55-80 (ISBN: 978-3-11-054782-5).
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