

Eliana Martinelli

Senior Assistant Professor in Architectural and Urban Composition
University of Perugia, Italy

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EDUCATION

Doctor of Philosophy in Architectural Composition

University IUAV of Venice, Venice, Italy
06/06/2017

- Thesis title: *Turgut Cansever and the School of Sedad Eldem. Unity and tectonics in the project for Istanbul*. Supervisor: Prof. Eleonora Mantese. Co-supervisor: Prof. Francesco Collotti and Prof. Gundula Rakowitz
- Excellent with honors

Master of Science in Architecture

University of Florence, Florence, Italy
11/07/2011

- Thesis title: *“Restan dell’arte i segni e la natura”. Wall architecture and landscape reparation: the case study of San Leo*. Supervisor: Prof. Francesco Collotti
- 110/110 cum laude

RESEARCH INTERESTS

Architecture in the Islamic world – Euro-Mediterranean architectural and urban design – Architecture design of the XX century – Architectural and urban regeneration – Memory and design – Participatory design – Valorization of tangible and intangible heritage – Architectural language – Architectural type in relation to the existing

RESEARCH EXPERIENCE

Senior Assistant Professor

Department of Civil and Environmental Engineering, University of Perugia, Perugia, Italy
31/10/2022 – 30/10/2025

- Research title: *Strategies of architectural and urban regeneration of residential buildings and neighborhoods realized in the second half of XX century.*
- Research subject and activities:
 - Research activity about cultural-based architectural and urban regeneration, with reference to the issues of memory, valorization and active musealization, the extension of concept of tangible and intangible heritage to the non-consolidated urban areas.
 - Analysis of the historical stratification of the city of Perugia from a type-morphological point of view.
 - Compositional studies about the modern architectural heritage of the city of Perugia.
 - Organization of international regeneration design workshop on the cities of Perugia (Italy), Homburg (Germany) and Telouet (Morocco).
- Research teams:
 - Member of the National Relevance Project “The value of architectural design: a space-time case study”.
 - Member of the research team “Heritage Unipg. Research, conservation, valorization, and safeguard”.
 - Member of the research team “Landscape/Landscapes. Comparative methodologies and case studies”.

Postdoctoral Fellow

Department of Architecture, University of Florence, Florence, Italy

01/03/2020 – 28/02/2022

- Research title: *Stages of Memory. Regeneration of San Salvi heritage community.*
- Research subject and activities:
 - Research activity about the regeneration of tangible and intangible heritage of the former psychiatric hospital of San Salvi in Florence, thanks to a participatory process involving local community.
 - Analysis of the archive documents and the community testimonies from the former asylum.
 - Realization of cultural and structural interventions and site-specific installations.
 - Design of a museum and archive of memory within the San Salvi area.
 - Organization of participatory design workshops with students of architecture and arts.
 - Course attendance at the university start-up incubator (2020) for the development of the business idea “SetUP! Museum and Cultural Consulting”.
- Research teams:
 - Expert member in the urban regeneration field in the project “Scandicci Open Lab: mapping the city” (University of Florence, Italy).

- Member of the research team “Mondeggi project” (University of Florence, Italy).
- Member of the international research team “Learn[IN]” (SRH Hochschule Heidelberg, Germany; University of Florence, Italy; University of Minho, Portugal).

Postdoctoral Fellow

Department of Architecture, University of Florence, Florence, Italy

01/03/2019 – 28/02/2020

- Research title: *Pilot study for the architectural and architectural regeneration design of the Sant’Angelo Vico l’Abate complex.*
- Research subject and activities:
 - Rehabilitation design of an ancient rural settlement in the Chianti region, thanks to a participatory process involving local community.
 - Valorization of landscape and agriculture through sustainable proposals of reusing spaces and lands.
 - Organization of participatory design workshops with students of architecture.
 - Realization of a new liturgical setting-up for the Church of Sant’Angelo Vico l’Abate.
- Research teams:
 - Member of the international research team “Learn[IN]” (SRH Hochschule Heidelberg, Germany; University of Florence, Italy; University of Minho, Portugal).
 - Member of the research unit “Dar|Med” (University of Florence, Italy).

PhD Candidate

Department of Design Cultures, University IUAV of Venice, Venice, Italy

01/01/2014 – 06/06/2017

- Research title: *Turgut Cansever and the School of Sedad Eldem. Unity and tectonics in the project for Istanbul.*
- Research subject and activities:
 - The first Italian research about the Turkish architect Turgut Cansever. The architect's work is considered in continuity with the teaching of Sedad Eldem, and then analyzed on the basis of the main theories concerning the development of the Turkish-Ottoman city and architecture, in particular Istanbul.
 - Archive and library research in Istanbul and Ankara (Turkey), Halle-Wittenberg (Germany), Venice and Florence (Italy).
 - Attendance of seminars about Europlanning (2016).
 - Participation to the PhD summer school “Anthropology of Complexity: material, space and society” at the Polytechnical University of Lausanne, Switzerland (24-27/08/2015).

- Research teams:
 - Member of the international research unit “Cultural Heritage in Turkey” (University of Bosphorous, Turkey; University of Florence, Italy).
 - Member of the research units “Travel / Transposition / Design” and “Houses for the human cities” (University of Florence, Italy).

TEACHING EXPERIENCE

Co-supervisor of 1 Doctoral thesis in Civil and Environmental Engineering (University of Perugia, 2024).

Lecturer: Scenography (54 hours)
Bachelor of Science in Design
Department of Civil and Environmental Engineering
University of Perugia, Perugia, Italy
A.Y. 2023/2024

Lecturer: Principles of Architectural and Urban Composition (27 hours)
Bachelor of Science in Digital Techniques for the Sustainable Management of Buildings, Environment and Heritage
Department of Civil and Environmental Engineering
University of Perugia, Perugia, Italy
A.Y. 2023/2024

Lecturer: Zero-Volume Architecture (16 hours)
Master of Science in Planet Life Design
Department of Civil and Environmental Engineering
University of Perugia, Perugia, Italy
A.Y. 2023/2024

Lecturer: Laboratory of Architecture and Composition I (45 hours)
Master of Science in Construction Engineering and Architecture
Department of Civil and Environmental Engineering
University of Perugia, Perugia, Italy
A.Y. 2022/2023, 2023/2024

Lecturer: Maroc. Villes du Sud
International workshop
School of Architecture of Casablanca, Morocco
Polytechnical University of Milan, University of Florence, University of Perugia, Italy
11/05/2023 – 11/06/2023

Lecturer: CIVIC+ Concepts and Theories
International workshop
SRH Hochschule Heidelberg, Germany
University of Perugia, Italy
04/04/2023 – 12/05/2023

Lecturer: Design for the regeneration (16 hours)

Bachelor of Science in Design
Department of Civil and Environmental Engineering
University of Perugia, Perugia, Italy
A.Y. 2022/2023

Visiting Professor (position granted by DAAD): Architectural Analysis of the Built Environment, Methods of Analysis, English for Architects
Bachelor of Arts in Architecture, Master of Arts in Architecture - Design for the Built Environment
SRH Hochschule Heidelberg, Heidelberg, Germany
01/10/2022 – 30/10/2022

Visiting Professor (position granted by Erasmus +): LEARN[IN] III building workshop “Making”
International workshop within the research project LEARN[IN]
SRH Hochschule Heidelberg, Heidelberg, Germany
07/06/2022 – 11/06/2022

Adjunct Professor: Architectural Design II (48 hours)
Master of Science in Architecture
Department of Architecture
University of Florence, Florence, Italy
A.Y. 2021/2022

Adjunct Professor: Architectural and Urban Composition (60 hours)
Master of Science in Architecture and Architectural Design
Department of Architecture
University of Naples Federico II, Naples, Italy
A.Y. 2020/2021, 2021/2022

Teaching Assistant: Laboratory of Architectural Design V
Master of Science in Architecture
Department of Architecture
University of Florence, Florence, Italy
A.Y. 2020/2021, 2021/2022

Lecturer: The analogous Islamic city
International workshop
University of Florence, Polytechnic University of Milan, Nostoi Association, Italy
05/07/2021 – 09/07/2021

Lecturer: The park gate. Design of the physical and virtual gate to the Ombrone river park.

International workshop
University of Florence, Florence, Italy
A.Y. 2019/2020, 2021/2022

Lecturer: Segregated space released space. Regeneration, art, and public spaces in the former San Salvi Asylum
International workshop
University of Florence, Florence, Italy
A.Y. 2019/2020, 2020/2021, 2021/2022

Invited Professor: Learn-In Lab II
International workshop within the research project LEARN[IN]
University of Minho, Guimaraes, Portugal
25/11/2019 – 29/11/2019

Lecturer: Learn-In Lab I
International workshop within the research project LEARN[IN]
University of Florence, Florence, Italy
10/09/2019 – 12/09/2019

Lecturer: Villes Minières / Mining Cities
International workshop
International University of Rabat, Morocco
University of Florence, Polytechnic University of Milan, Nostoi Association, Italy
08/06/2019 – 15/06/2019

Lecturer: Regeneration back to the origins. A community project for Sant'Angelo Vico l'Abate
International workshop
University of Florence, Florence, Italy
17/09/2018 – 21/09/2018

Adjunct Professor: Architecture of Interiors (48 hours)
Master of Science in Architecture
Department of Architecture
University of Florence, Florence, Italy
A.Y. 2018/2019, 2019/2020

Adjunct Professor: Architecture and Architectural Composition I (40 hours)
Master of Science in Construction Engineering and Architecture
Department of Energy, Systems, Territory and Construction Engineering
University of Pisa, Pisa, Italy
A.Y. 2018/2019

Teaching Assistant: Laboratory of Architectural Design I
Bachelor of Science in Architectural Design
School of Architecture
Polytechnic University of Milan, Milan, Italy
A.Y. 2017/2018

Teaching Assistant: Laboratory of Architectural Design III
Master of Science in Architecture
Department of Architecture
University of Florence, Florence, Italy
A.Y. 2017/2018

Lecturer: Back to the Piazza? New urban centrality. Enhancement of Piazza Martiri della Libertà of Vedelago
International workshop
University of Florence, Florence, Italy
11/09/2017 – 17/09/2017

Adjunct Professor: Laboratory of Architecture 02 (50 hours)
Master of Science in Architecture
Euromed School of Architecture, Design and Urban Planning (EMADU)
EuroMed University of Fez, Fez, Morocco
13/02/2017 – 16/06/2017

Teaching Assistant: Laboratory of Architectural Design I
Master of Science in Architecture
Department of Architecture
University of Florence, Florence, Italy
A.Y. 2015/2016, 2016/2017

Co-supervisor of 22 Master thesis in Architecture and 1 Bachelor thesis in Sciences of Architecture (University of Florence, 2016-2023).

AWARDS

- 1st prize in the architecture competition “Art installations for the new cultural center of Novoli” (Florence 2020, project realized).
- 3rd prize in the architecture competition “European 13. La ville adaptable” (Bordeaux 2015, with Qayin Architettura).
- 1st prize in the architecture competition for the expansion of Eurac in Bozen (Bozen 2014, with HPP Architekten).

- 1st prize in the architecture competition for the expansion of Eurac in Bozen (Bozen 2014, with HPP Architekten).
- 3rd prize in the architecture competition for a new student housing in Mülheim an der Ruhr (Mülheim an der Ruhr 2013, with HPP Architekten).

ORGANIZATIONS

- Member of the executive board of ProArch - Italian scientific society of architectural design professors (2021-2024).
- Member of the “Doctorate” and “Research” committees of ProArch - Italian scientific society of architectural design professors (2021-2024).

INSTITUTIONAL ACTIVITIES

- Member of the PhD board of the International Doctoral Program in Civil and Environmental Engineering, University of Perugia (from XL cycle).
- Member of the PhD board of the Doctoral Program in Architecture and Construction of the City, University of Rome “La Sapienza” (from XL cycle).
- Member of selection boards at the University of Perugia.

EDITORIAL BOARDS

- Member of the editorial board of the journal *Environmental Science and Sustainable Development*, IEREK Press, Pforzheim (editor-in-chief: Hocine Bougdah).
- Co-founder member of the editorial board of *DAR. Bi-annual international journal of architecture in the Islamic world*, Nostoi, Milan (editor-in-chief: Giovanni Francesco Tuzzolino).
- Co-founder member of the editorial board of the book series *BIANCO Architettura / Progetto Urbano / Città*, LetteraVentidue, Siracusa (editor-in-chief: Dario Costi).
- Member of the editorial forum of the journal *Intersezioni*, ProArch, Rome (editor-in-chief: Andrea Sciascia).
- Member of the reviewer board of the journal *Stoà. Strumenti per l'insegnamento della progettazione architettonica*, Thymos Books, Naples (editor-in-chief: Alberto Calderoni).
- Member of the reviewer board of *ADH - Journal of Architectural Design and History*, UNESCO Chair Mantua (editor-in-chief: Elisa Boeri).

PRESENTATIONS

Selected speaker

- International conference *Architecture and coastal tourism (1960-1980): fragility between historical studies and new scenarios*, Mantua, 21-11/05/2024.
- National conference *AlterEgo. Limiti ed opportunità dell'intelligenza artificiale applicata alla ricerca*, online, 03/04/2024.
- X Forum ProArch *Le parole e le forme*, Genova, 16-18/11/2023.
- IX Forum ProArch *Transizioni. L'avvenire della didattica e della ricerca per il progetto di architettura*, Cagliari, 17-19/11/2022.
- Webinar meeting *Architettura Debordante – Geografie delle ricerche e dei progetti post post Covid*, online, 19-20/10/2020.
- 2nd national conference *Per una nuova casa italiana*, online, 15/06/2022.
- Webinar meeting *Architettura Debordante – Geografie delle ricerche e dei progetti post post Covid*, online, 19-20/10/2020.
- International conference *Arco 2020 Art Collections: Cultural heritage, Safety and digital innovation*, Florence, 21-23/09/2020.
- International conference *Ruskin 200, "Unto this Last". Memories on John Ruskin*, Florence, 29/11/2019.
- VIII Forum ProArch *Il progetto di architettura come intersezione di saperi. Per una nozione rinnovata di Patrimonio*, Naples, 21-23/11/2019.
- International conference *Nature and culture-based solutions for innovating new Mediterranean cities*, Florence, 04-05/07/2019.
- International conference *Boundary Landscapes*, Brescia, 19-20/06/2018.
- International conference *Aldo Rossi: Perspectives From the World*, Milano, 11-13/06/2018.
- National conference *UphD Green*, Venice, 22/09/2017.
- DAKAM International conference *Turkey Studies '16. Interdisciplinary conference on Turkey, Turkish studies and Turkology*, Istanbul, 02-03/12/2016.
- International conference *Bernardo Secchi. Utopia and the project for the city and the territory*, Venice, 17-18/11/2016.
- DAKAM International conference *Archtheo '16. 10th International theory and history of architecture conference*, Istanbul, 27-28/10/2016.

Invited speaker

- National conference *Patrimonio Unipg. Ricerca, conservazione, valorizzazione, tutela*, Perugia, 19/04/2024.
- National conference *Seminario DUE: La scala della ricerca in progettazione architettonica*, Palermo, 01-02/12/2023.
- National conference *Archeologia urbana e Mostra d'Oltremare – call for project*, Naples, 30/10/2023.

- National conference *Spessori urbani e territoriali. Valorizzare il patrimonio dal tessuto urbano al paesaggio naturale*, Siena, 23/06/2023.
- Seminar *100 ricercatori per la cultura*, Florence, 26/05/2023.
- Seminar *Mani in Pasta. Interventi site-specific per il centro storico di Montelupo Fiorentino*, Montelupo Fiorentino (FI), 24/05/2023.
- National conference *Spazio agli spazi della formazione. Call nazionale per riflettere sulle scuole di Civitanova Marche*, Civitanova Marche, 27/04/2023.
- National conference *Seminario UNO: Il progetto come ricerca: i metodi della composizione*, Naples, 14-15/04/2023.
- National conference *Seminario ZERO: Tra teoria e prassi: la composizione architettonica nelle scuole di architettura italiane*, Milan, 16-17/12/2022.
- PhD seminar *Ricomporre l'unità. Turgut Cansever a Istanbul*, Florence, 29/06/2022.
- PhD seminar *DAR. International journal of architecture in the Islamic world*, Naples, 21/04/2022.
- 1st national conference *Archivia. Lezioni dagli archivi di architettura*, online, 24/05/2021.
- International seminar *LEARN[IN] Il Digital Learning Spaces*, online, 10/05/2021.
- Seminar *Realtà San Salvi. Percorso urbanistico e architettonico all'ex ospedale psichiatrico di San Salvi*, Florence, 20/07/2020.
- Kick off meeting *Designing Regional Futures. Design laboratory for the project of the Elsa River Agreement*, online, 18/05/2020.
- Seminar *Ri-generazione urbana e cultura*, Florence, 04/09/2018.
- PhD seminar *costruire / ricostruire*, Florence, 22/11/2017.
- National seminar *¿Turchia/Europa? Theatrum Mundi*, Venice, 06/05/2015.

Keynote speaker

- 7th IEREK international conference *Cities' Identity Through Architecture and Arts*, online, 26-28/09/2023.
- 6th IEREK international conference *Cities' Identity Through Architecture and Arts*, Pisa, 05-06/12/2022.
- *Mimarhane Talks*, online, 18/09/2020.

Co-chair

- 2nd IEREK international conference *Health & Environmental Resilience and Livability in Cities*, online, 14-15/03/2023.
- X Forum ProArch *Le parole e le forme*, Genova, 16-18/11/2023.
- IX Forum ProArch *Transizioni. L'avvenire della didattica e della ricerca per il progetto di architettura*, Cagliari, 17-19/11/2022.

Organizing committee

- *IV Seminario ProArch sulla ricerca non bibliometrica e sulla sua valutazione*, Naples, 21/06/2024.
- Seminar *Stadium 2030. La città degli studenti*, Perugia, 23-24/05/2024.
- *III Seminario ProArch sulla ricerca non bibliometrica e sulla sua valutazione*, Roma, 08/04/2024.
- *ProArch convegno nazionale dei dottorati di ricerca in progettazione architettonica*, Roma, 1-2/03/2024.
- *II Seminario ProArch sulla ricerca non bibliometrica e sulla sua valutazione*, Aversa, 28/09/2023.
- *I Seminario ProArch sulla ricerca non bibliometrica e sulla sua valutazione*, Roma, 20/04/2023.
- Exhibition *L'antico genera progetto. Il caso studio di Torri*, Sovicille, 17/06–10/09/2022.
- International conference *Arco 2020 Art Collections: Cultural heritage, Safety and digital innovation*, Florence, 21-23/09/2020.
- Exhibition *Fernand Pouillon. Costruzione Città Paesaggio*, Florence, 11-25/09/2018.
- Exhibition *Muri Abitati*, Florence, 11-16/06/2017.

PUBLICATIONS

Monographs

- E. Martinelli, *Stages of Memory. Strategie per la rigenerazione dell'ex manicomio di San Salvi a Firenze*, tabedizioni, Roma 2023, ISBN 978-88-9295-701-5.
- E. Martinelli, *Ricomporre l'unità. Turgut Cansever a Istanbul / Recomposing unity. Turgut Cansever in Istanbul*, Aiòn Edizioni, Firenze 2022, ISBN: 979-12-80723-05-5.
- *Hilmer & Sattler und Albrecht 1968-2012. Eleganz in diesem ihrem Widerstreit*, Aiòn Edizioni, Firenze 2012, pp. 19-187, ISBN: 978-88-88149-94-3 (Italian translation).

Articles

- E. Martinelli, “La mano sintetica. Ricerche progettuali attraverso il disegno a mano / The Synthetic Hand. Design Research Through Hand Drawing” In *Diségno* n. 13, 2023, pp. 163-172, ISSN: 2533-2899.
- S. Allevi, “What is a mosque for?” in *DAR. Bi-annual international journal of architecture in the Islamic world*, 1/2023, pp. 9-17, ISSN: 2785-3152 (English translation).
- C. Fumagalli, E. Martinelli, C. Sansò, “Il progetto di architettura tra didattica e ricerca / Architectural design between didactics and research” in *DAR. Bi-*

annual international journal of architecture in the Islamic world, n. 4, 2023, pp. 4-7, ISSN: 2785-3152.

- E. Martinelli, C. Fumagalli, “Il libro delle città / The book of the cities” in *DAR. Bi-annual international journal of architecture in the Islamic world*, n. 2, 2022, pp. 4-7, ISSN: 2785-3152.
- E. Martinelli, “San Salvi, le tappe della memoria” in *Dialoghi Mediterranei* n. 54, 2022, ISSN: 2384-9010.
- E. Martinelli, “Paesaggi comuni, paesaggi trasposti. Insediamenti cimiteriali del Mediterraneo islamico / Shared landscape, transposed landscape. Cemeterial settlements of the Islamic Mediterranean” in *FAMagazine* vol. 57/58 (2021), pp. 120-127, ISSN: 2039-0491.
- E. Martinelli, “Rigenerazione partecipata/Participatory regeneration” in *Officina* n. 30, 2020, pp. 38-43, ISSN 2532-1218 (print) - ISSN 2384-9029 (online).
- E. Martinelli, “Semantica del tipo. La sede della Società Storica Turca di Turgut Cansever” in *Firenze Architettura* n. 2/2019, pp. 70-77, ISSN 1826-0772 (print) - ISSN 2035-4444 (online).
- E. Martinelli, “Educazione e conservazione architettonica in Turchia: Cansever e Ruskin *en regard*” in S. Caccia Gherardini, M. Pretelli (eds), *Restauro Archeologico: Memories on John Ruskin. Unto this last. Special issue*, vol. 1, 2019, pp. 288-293, ISSN: 1724-9686.
- E. Martinelli, “Aldo Rossi e il progetto per la piazza di Üsküdar a Istanbul” in *EdA Esempi di Architettura* n. 1/2019, ISSN: 2035-7982.
- E. Martinelli, “Turgut Cansever e la Scuola di Sedad Eldem. Unità e tettonica nel progetto per Istanbul”, in G. Fini, V. Saiu, C. Trillo (eds), *UPhD Green Atlas. Per un atlante delle ricerche di dottorato sulla sostenibilità. Edizioni 2017-2019, Planum magazine* n. 39, vol. II/2019, p. 18-21, ISSN: 1723-0993.
- E. Martinelli, “From Sedad Eldem to Turgut Cansever. The legacy of a School of Architecture” in *International Journal of Architecture and Urban Studies*, vol.2 (1), pp. 20-31, ISSN: 2147-9836.
- E. Martinelli, “Il complesso Spinnerei a Lipsia. Da cotonificio a centro culturale internazionale / The Spinnerei complex in Leipzig. From cotton mill to international cultural center” in *NipMagazine* n. 30, 2015, pp. 10-15, ISSN: 2281-1176.

Essays

- P. Belardi, E. Martinelli, G. Ramaccini, C. Sorigani, M. Battistoni, “Border Line. Tre momenti di varco” in C. Barone, M. Bosone, P. Scala (eds), *ProArch Mostra d'Oltremare. Archeologia urbana e Mostra d'Oltremare / call for projects*, Libria, Melfi 2024, pp. 167-170, ISBN: 978-88-6764-350-9.
- E. Martinelli, “Tipi architettonici del palinsesto rurale toscano: evoluzione e interpretazione” in F. Collotti (ed.), *La preesistenza genera progetto. Il caso studio di Torri, Siena*, Didapress, Firenze 2023, pp. 18-25, ISBN 978-88-3338-180-0.

- E. Martinelli, “Invenzione del tipo, costruzione dell’ambiente” in S. Barbi, L. Mingardi (eds), *Lezioni dagli archivi di architettura. Architetture civili del Novecento in Toscana*, Didapress, Firenze 2023, pp. 232-249, ISBN 9788833381961.
- E. Martinelli, “Le projet dans la médina entre conservation et transformation” in L. Hadda (ed.), *Médina. Espace de la Méditerranée*, Firenze University Press, Firenze 2021, pp. 153-163, ISBN 978-88-5518-247-8 (print), ISBN 978-88-5518-248-5 (PDF), ISBN 978-88-5518-249-2 (XML), DOI 10.36253/978-88-5518-248-5.
- F. Collotti, E. Martinelli, G. Cerri, “LEARN[IN] Lab I” in M. Kirschbaum, B. Zevallos (eds), *LEARN[IN] a matter of space*, Heidelberger Hochschulverlag, Heidelberg 2021, p. 61, ISBN 978-3-942648-40-0.
- G. Cerri, E. Martinelli, “Learning outside of the classroom” in M. Kirschbaum, B. Zevallos (eds), *LEARN[IN] a matter of space*, Heidelberger Hochschulverlag, Heidelberg 2021, p. 79, ISBN 978-3-942648-40-0.
- E. Martinelli, G. Cerri, “D – LEARN [OUT] [IN]” in M. Kirschbaum, B. Zevallos (eds), *LEARN[IN] a matter of space*, Heidelberger Hochschulverlag, Heidelberg 2021, pp. 197-209, ISBN 978-3-942648-40-0.
- E. Martinelli, “From reference to design: experimentation tools for contemporary *villes nouvelles*”, in C. Fumagalli, E. Martinelli, E. Mossa (eds), *Villes Minières / Mining Cities*, Quaderni | 1, Nostoi, Milano 2020, pp. 57-61, ISBN: 9788894488500.
- E. Martinelli, “Progetto come risarcimento. L’esperienza di Turgut Cansever in Turchia” in G. Fornai, V. Moschetti (eds), *Maestri e luoghi, maestri e città*, Quaderni del Dottorato in Composizione Architettonica, vol. 2, Didapress, Firenze 2019, pp. 153-167, ISBN: 978-88-3338-080-3.
- E. Martinelli, “Architettura tra analogia e archeologia” in G. Barazzetta, R. Capozzi, *Fernand Pouillon. Costruzione, Città, Paesaggio*, Aion Edizioni, Firenze 2019, pp. 64-65, ISBN: 978-88-98262-79-3.
- E. Martinelli, “La tradizione della modernità in Turchia. Da Sedad Eldem a Turgut Cansever”, in J. Galli (ed), *Altre modernità. Energie etiche per il progetto*, Università IUAV di Venezia, Quaderni della ricerca - Dipartimento di Culture del Progetto, Mimesis Edizioni, Milano-Udine 2018, pp. 100-117, ISBN MIMESIS: 978-88-575-5449-5, ISBN DCP IUAV: 978-88-321-8100-5.
- E. Martinelli, “Turgut Cansever in Istanbul. Identity and utopia of urban design”, in L. Velo, M. Pace (eds), *Utopia and the project for the city and territory*, Università IUAV di Venezia, Quaderni del Dottorato di Ricerca in Urbanistica IUAV, Officina Edizioni, Roma 2018, pp. 142-146, ISBN: 9-788860-492920.

Proceedings

- E. Martinelli, “Quale rigenerazione? Esperienze di progetto come ricerca”. In A. Bernieri, D. Buonanno, A. Calderoni, B. Di Palma (eds), *Seminario Uno. Il progetto come ricerca, i metodi della composizione*, Maggioli Editore, Santarcangelo di Romagna (RN) 2024, pp. 138-143, ISBN: 9788891670441.

- E. Martinelli, “Compositional Approaches in Defining Istanbul’s Urban Identity” in M.F. Shahidan, G.H.A. Salih, A. Cardaci, I.H. Mahmoud (eds), *Urban Narratives: Exploring Identity, Heritage, and Sustainable Development in Cities*, Springer Nature, London-Berlin-New York 2024, pp. 25-33, ISBN: 978-3-031-48517-6 (EBook), 978-3-031-48516-9 (print).
- E. Martinelli, “Linguaggio”, L. Arrighi, E. Canepa, C. Lepratti, B. Moretti, D. Servente (eds) *Decimo Forum Le parole e le forme. Book of Papers*. Società Scientifica ProArch, Roma 2023, pp. 738-743, ISBN: 9791280379030.
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