

# **Curriculum Vitae**

Annalisa Volpone

Office Address: University of Perugia  
Department of Humanities  
via degli Uffici, 14  
06100 Perugia  
Italy  
Email: annalisa.volpone@unipg.it

Phone: +39 075 585 4812

Home Address: Via Bruschi, 22  
06123 Perugia  
Italy

Phone: +39 075 5728298  
Mobile: +39 348 8820174

## **Education**

2003 Ph.D. in English Literature, University of Genoa (grade: Excellent)  
1998 Degree in Foreign Languages and Literatures, University of Perugia (grade: summa cum laude)  
1992 Diploma Liceo Scientifico Carlo Jucci (Rieti) (grade 60/60)

## **English proficiency**

I have been studying English since I was nine. Between 1992 and 1997 I spent several months in England to attend English Language Courses (at the Berlitz School and The International House). My courses at the University are held in English. All the papers delivered in conferences and symposia are written in English. I am able to function successively in almost any English-speaking situation. Indeed, in the course of the years, I have developed an excellent ability to read, write, listen and speak English in a range of contexts. Finally for academic reasons, since 1998 I have spent a month a year in London to research and study at the British Library.

## **Position held**

Associate Professor of English Literature at the University of Perugia.

Co-director of the CEMS (Centre for European Modernism Studies).  
From 2010 to 2018 she has been Departmental Erasmus Coordinator.

## **Publications**

Orcid: <https://orcid.org/0000-0002-2001-9732>

### **Monographs**

(2012) *Joyce, Give and Take*. Roma: Aracne.

(2003) *Speak to us of Emailia. Per una lettura ipertestuale di Finnegans Wake*. Napoli: ESI.

### **Edited Collections**

2022 Co-edited with Massimiliano Tortora, *La funzione Joyce nel romanzo occidentale*, Milano, Ledizioni.

2022 Co-edited with Massimiliano Tortora, *La funzione Joyce nel romanzo italiano*, Milano, Ledizioni.

2019 Co-edited with Massimiliano Tortora, *Il romanzo modernista europeo*, Roma: Carocci.

2019 Co-edited with Massimiliano Tortora, *Borders of Modernismo*, Perugia: Morlacchi.

2018 Co-edited with I. Natali, *'The common darkness where the dreams abide': Perspectives on Irish Gothic and Beyond*. Passignano (Pg): Aguaplano.

2017 *La felicità di essere tristi. Saggi sulla malinconia*. Passignano (Pg): Aguaplano.

2018 Co-edited with Iliaria Natali, *'The common darkness where the dreams abide': Perspectives on Irish Gothic and Beyond*, Passignano sul Trasimeno (Pg), Aguaplano.

2016. Co-edited with Iliaria Natali, *Symptoms of Disorder: Reading Madness in British Literature 1744-1845*, New York: Cambria.

### **Articles**

2023 "Worlds Falling Apart: Human and Nonhuman in Jeanette Winterson's *The Stone Gods*" *Pólemos*, vol. 17, no. 1, 2023, pp. 111-124. <https://doi.org/10.1515/pol-2023-2013>

2022 "Between maker meek and beasts of prey": Lyca and the Non-Human World, Vala. *The Journal of The Blake Society*, issue 3, November 2022: 79-81.

- 2020 “Supposing the Law: Nomos and Categorical Imperatives in *Never Let Me Go*”, *Pólemos* 14.1: 73-90.
- 2018 “The Peripatetic Periphery or Joyce's impossible "Borderation”, *Acme* 71.1: 229-242.
- 2017 “‘Finding new words and creating new methods’: Virginia Woolf e la crisi nella Grande Guerra”, in Novella di Nunzio, Srećko Jurišić, Francesco Ragni (a cura di), *La parola mi tradiva. Letteratura e crisi. PoR*: 283-295.
- 2016 “‘Not even the same nature as man’: Monsters, Machinic Bodies and Clones in Shelley, Joyce and Ishiguro”, *Contemporanea*: 133-144.
- 2016 “Paratextual Transactions: Text and Off Text in William Blake’s *Milton* and *Jerusalem*”, *Medea*, vol. II, n.1, Giugno/June 2016: 1-24.
- 2015 “‘Not Text, but Texture’: Nabokov and the Joycean Momentum”. *Cosmo: Comparative Studies in Modernism*, vol.7: 67-80.
- 2015 “‘My Father gave me seeds to sow’: Joyce’s Different Fatherhood”, *Joyce Studies in Italy*, Series 3: 135-159.
- 2013 “‘The map of heaven was breaking up in nations’: Derek Walcott e la rappresentazione della nazione”, *Fictions*, vol. XII: 107-118.
- 2012 ‘Pierced but not punctured’, *James Joyce Literary Supplement*, vol.26..1: 15-16.
- 2009 “‘See the web of the world’: the (Hyper) Textual Plagiarism in Joyce’s *Finnegans Wake* and Nabokov’s *Pale Fire*”, *Nabokov Online Journal*, vol. III: 1-24.
- 2007 “‘The Marriage of Mystery and Mysttetry’: Blake's Apocalypse and Joyce's Last Podding”. *Essays & Fictions*, vol. II: 169-194.
- 2005 “From Saint Patrick and Dante's Purgatory to Pawdry and denti Alligator's Purgatory: How Joyce (Re)Writes the Third Place» *Annali della Facoltà di lettere e filosofia, studi linguistico-letterari*, vol. XL: 365-415.

### **Chapters in volumes**

2022. “Modernist Plath”, in C. Borbély, E. Mihálycsa, P. Petrar, eds., *Temporalities of Modernism*, Milano, Ledizioni: 195-220.
- 2022 “Tra poesia e prosa: il modernismo joyciano di Sylvia Plath”, in M. TortorA, A. Volpone (eds.), *La funzione Joyce nel romanzo occidentale*, Milano, Ledizioni: 245-268.

- 2021 «In chains of the mind lock'd up»: William Blake e le metafore della mente, in F. Montesperelli, a cura di, *Metafore della mente tra letteratura e linguistica*, Perugia: Aguaplano: 77-105.
- 2021 “Prima di voltar strada e sparire”: note sulla signora Woolf, in Simone Casini, Sandro Gentili, a cura di, *Umberto Morra di Lavriano e la cultura letteraria del Novecento*, Firenze: Franco Cesati: 253-267.
- 2019 “Sound-Image Action: James Joyce and the Moving Pictures”, in M. Tortora, A. Volpone, (eds.), *Borders of Modernism*, Perugia: Morlacchi Editore: 411-437.
- 2019 “James Joyce. L'implosione l'esplosione del romanzo”, in M. Tortora, A. Volpone, a cura di, *Il romanzo modernista europeo*, Roma, Carocci: 213-233.
- 2019 “‘Stop deaf stop come back to my earin stop’: Some Examples of (Tele)communication In James Joyce’s *Finnegans Wake*”, in eds. Roberta Ferrari, Sara Soncini, Fausto Ciompi, Laura Giovannelli, *Worlds Of Words: Complexity, Creativity, and Conventionality in English Language, Literature and Culture*, Pisa: Pisa University Press: 377-386.
- 2018 “Introduction. Gothic space(s)”, in I. Natali, A. Volpone (eds.), *The common darkness where the dreams abide’: Perspectives on Irish Gothic and Beyond*, Passignano sul Trasimeno (Pg), Aguaplano: 17-28.
- 2018 “Spectral Mindscapes: John Banville and the Hauntology of Narration”, in I. Natali, A. Volpone (eds.), *The common darkness where the dreams abide’: Perspectives on Irish Gothic and Beyond*, Passignano sul Trasimeno (Pg), Aguaplano: 293-311.
- 2017 “‘The buzz in his braintree, the tic of his conscience’: Consciousness, Language and the Brain in *Finnegans Wake*». In V. Bénéjam and S. Belluc, *Cognitive Joyce*, Basinstoke: Palgrave: 283-295.
- 2017 “Introduzione”, in Annalisa Volpone, a cura di, *La felicità di essere tristi. Saggi sulla melanconia*, Passignano sul Trasimeno (PG), Aguaplano: 7-16.
- 2017 «A quiet mind cureth all»: la mente melanconica di Robert Burton, in *La felicità di essere tristi. Saggi sulla melanconia*, a cura di Annalisa Volpone, Perugia, Aguaplano: 57-77.
- 2017 “‘Semi-transparent envelops’: Translating the ‘sense of time’ in Virginia Woolf”. In C. Davison and A.M. Di Blasio, eds., *Trans-Woolf*. Perugia: CEMS Publications for Morlacchi UP: 215-235.
- 2016 “‘Come, hours, be ours!’: Temporal Disharmonies in Joyce’s Sense of Time». In Jolanta Wawrzycka (ed.), *Joyce and time*. European Joyce Studies, Amsterdam: Rodopi/Brill: 137-151.
- 2016 “Mente, cervello e coscienza nel *Prometheus Unbound* di P. B. Shelley”. In D. Loscalzo (a cura di), *Prometeo*. Roma: Città Nuova Editrice: 73-87.

2016 “William Blake’s Last Prophetic Books and Contemporary Brain Science”, in I. Natali and A. Volpone (eds.), *Symptoms of Disorder. Reading Madness in British Literature: 1744-1845*. New York and Amherst: Cambria Press: 67-93.

2016 “Introduction”, in I. Natali and A. Volpone (eds.), *Symptoms of Disorder. Reading Madness in British Literature: 1744-1845*. New York and Amherst: Cambria Press: 11-14 and 23-26.

2016 “La chiave della lingua d’America: Remediation of Roger Williams’ *A Key into the Language of America*”, in Michela Canepari, Gillian Mansfield, Franca Poppi, eds., *Remediating, Translating, Remaking. Language and Translation in the New Media*, Roma: Carocci: 155-157; 162-165.

2015 «Sewing a dream together: Coleridge’s Dream Vision and the *Wake*». In G. Cortese, G. Ferreccio, M. Giaveri and T. Prudente (eds.), *James Joyce: Whence, Whither and How. Studies in Honour of Carla Vaglio*. Alessandria: Edizioni dell’Orso, pp. 475-485.

2015 “Inconsciamente intossicato’. Moravia e la letteratura inglese”, in S. Casini e N. Melehi (a cura di), *Alberto Moravia tra Italia ed Europa. Con un’introduzione di Dacia Maraini*, Firenze: Franco Cesati, pp. 67-81.

2014 “The Poetics of the Unsaid: Joyce’s Use of Ellipsis between Meaning and Suspension”, in M. Bonapfel and T. Conley (eds.), *Doubtful Points. Joyce and Punctuation, European Joyce Studies*, Amsterdam: Rodopi: 87-108.

2014 “‘My dreams became the substances of my life’: Coleridge tra sogno e incubo”, in H. Dorowin, R. Svanderlik e L. Tofi (a cura di), *La sfuggente logica dell’anima. Il sogno in letteratura. Studi in memoria di Uta Treder*. Perugia: Morlacchi Editore: 141-151.

2012 “Roger Williams e i narragansett”, in J. Sandford e A. Volpone, (a cura di), *La chiave della lingua d’America o un ausilio alla lingua dei nativi di quella parte d’America chiamata Nuova Inghilterra*, Perugia: Morlacchi Editore: IX-XXXI.

2012 “Verso una riconfigurazione della sensibilità: Mary Wollstonecraft e la mente femminile”, In J. Reinhardt e U. Treder (a cura di). *Sorelle di Saffo, sorelle di Shakespeare*, Perugia: Morlacchi UP: 127-150.

2007 “Da Molly Bloom a Molly Million, da Anna Livia a Mona Lisa: le donne, la Rete e il virtuale in James Joyce e William Gibson». In F. Montesperelli, *Tra Frankenstein e Prometeo. Miti della scienza nell’immaginario del ’900*, Napoli: Liguori: 235-252.

## **Translations**

2021 Mary Shelley, *Le novelle del Keepsake*, Torino: Robin Edizioni.

2011 “Rocks, trad. Rocce”, in C. Sandford. *A While Back. Sarà stato il succo di carota*, Perugia: Morlacchi Editore: 44-57.

2011 The Sentinel, trad. La sentinella», in C. Sandford. *A While Back. Sarà stato il succo di carota*, Perugia: Morlacchi Editore: 100-111.

2012 *La chiave della lingua d'America o, Un ausilio alla lingua dei nativi di quella parte dell'America, chiamata Nuova Inghilterra di Roger Williams*. Collana Il Nuovo Mondo, Perugia: Morlacchi Editore: 1-243.

### **Entries in Encyclopedia**

2021 “Mary Shelley and the Tales for the Keepsake”, *Literary Encyclopedia*. (forthcoming)

2013 “William Blake. The Marriage of Heaven and Hell”, *Literary Encyclopedia*.

2013 “John Flaxman”, *Literary Encyclopedia*.

2011 “Emanuel Swedenborg”, *Literary Encyclopedia*.

2010 “William Hayley”, *Literary Encyclopedia*.

### **Reviews**

2018 Enrico Terrinoni, a cura di, *James Joyce: Lettere e Saggi, Allegoria*, vol.76: 188.

2018 Andrea Timár, *A Modern Coleridge: Cultivation, Addiction, Habits*. Basingstoke: Palgrave Macmillan, 2015, *Hungarian Journal of English and American Studies*, vol. 24, n. 21.

2017 Melissa Bates, *Questioning Nature. British Women's Scientific Writing & Literary Originality 1750-1830*, BSLs.

2013 Monika Elbert and Bridget M. Marshall, *Transnational Gothic. Literary and Social Exchanges in the Long Nineteenth Century*, Farnham, Ashgate, 2013., *An Online Review of New Books on English and American Literature of the Nineteenth Century*.

2011 Tim Milnes *The Truth about Romanticism Pragmatism and Idealism in Keats, Shelley, Coleridge*. Cambridge: Cambridge University Press, 2010, *An Online Review of New Books on English and American Literature of the Nineteenth Century*.

2009 Stephen McNeilly, ed., *In Search of the Absolute: Essays on Swedenborg and Literature*. Journal of the Swedenborg Society. London: The Swedenborg Society, 2004, *The Coleridge Bulletin*: 138-141.

2007 John Beer, *William Blake: Literary Life*. Basingstoke: Palgrave MacMillan, 2005», *The Coleridge Bulletin*: 64-66.

2010 “Report from the Fritzposium”, *James Joyce Literary Supplement*, vol. Vol.4: 30-31.

### **Forthcoming publications**

### **Invited speaker/Lecturer**

2023 “Take a walk on the Romantic side: Recovering Blake in Joyce’s Narrative” Keynote speaker for The Trieste Joyce School.

2021 Bard College, Berlin, Online Lecture on the fifteen episode of Ulysses “Circe”.

2019 School of Law (University of Roma Three), keynote speaker, “Ishiguro via Kant”.

2019 James Joyce Centre of Dublin (UCD), keynote speaker at the James Joyce Summer School, “Modernism according to Joyce”.

2019 Conference La Grande Letteratura a Cortona Umberto Morra di Lavriano, speaker “‘Dal pittoresco alla pittura’: Umberto Morra, Virginia Woolf e la letteratura inglese”, Cortona.

2019 Doctoral Lecture University of Verona (Scuola di Dottorato in Letterature straniere, lingue e linguistica), “Neuroscienze e modernismo”.

2018 St Andrews University, keynote speaker conference Science in Culture II, “Romanticism on the mind: when poetry becomes nervous”.

2018 University of Verona in collaboration with Aidel, speaker at the Aidel Conference “Digital Ontology and Epistemology, Between Law, Literature and the Visual Arts”. “‘But For Us It’s Our Life’”: Body, Subjectivity, and the Limits of Law in Kazuo Ishiguro’s *Never Let Me Go*.

2017 St Andrews University, keynote speaker conference Science in Culture I, “Neural Modernism and the Physiology of Mental Wellbeing”.

2017 University of Vienna (Anglistik) keynote speaker Summer School in Irish Studies, “Spectral Mindscapes: John Banville and the Hauntology of Narration”.

2015 James Joyce Zurich Foundation, lecturer for the James Joyce Workshop “timeagean”, “‘Come hours be ours!’: Temporal Disharmonies in Joyce’s Sense of Time”.

2011 James Joyce Zurich Foundation, “‘Eh?...What?’: Joyce’s Use of Ellipses Between Cognition and Convention», lecturer for the James Joyce Workshop “Pierced but not punctured”.

## Papers delivered in conferences and symposia

- 2022 “Along red network of his veins/what fires run, what craving wakes?”: Plath (re)verses Blake, Global Blake, <https://globalblake.zoamorphosis.com>
- 2022 “‘Euro pra nobis’: Migration and connectivity in Joyce’s Idea of Europe”, Joyce and the Idea of Europe, Bard College Berlin.
- 2018 “Modernist Plath”, CEMS Second International Conference, University of Babes-Bolyai, Cluj.
- 2016 “Temporal Disharmonies in Joyce’s *The Dead*”, University for Foreigners, Perugia.
- 2015 “‘Finding new words and creating new methods’: Virginia Woolf e la crisi nella Grande Guerra”, La parola mi tradiva. International Conference Gruppo Esuli. Perugia, Chair: “Soggetti alla crisi”.
- 2015 “British Modernism and European Modernism”, CEMS’ First International Workshop, Chair: “Future conferences, proceedings and scientific board: discussion”.
- 2015 “Semi-transparent envelops: translating the sense of time in Virginia Woolf”, Trans-Woolf: An International Conference, Paris, Sorbone Nouvelle III.
- 2014 “‘Like burning gold in thy dissolving brain Vitalismo e scienze della mente nel *Prometheus Unbound* di P. B. Shelley”, University of Perugia.
- 2014 “Eighteenth Century Medico-Cultural Debate and Poetic *Imaginaire*: the examples of John Thelwall and William Blake”. Thelwall at 250 Conference. Notre Dame University of London.
- 2014 “‘Sensationseeking and idea, amid the verbiage’: aspects of cognition in *Finnegans Wake*”, The XXIV International James Joyce Symposium: A long the Krommerun, University of Utrecht.
- 2014 “‘Not text, but texture’: Joyce’s *Finnegans Wake* and Nabokov’s *Pale Fire*”, The New Nabokov Conference, University of Turin.
- 2014 “‘Inconsciamente intossicato’. L’uomo che conosceva Joyce”, Convegno Moravia tra Italia ed Europa, University of Perugia.
- 2013 “La chiave della lingua d’America remediation of Roger William’s *A Key into the Language of America*”. Conferenza AIA: Remediating, Rescripting, Remaking: Old and New Challenges in English Studies, University of Parma.
- 2012 “‘*Sensationseeking an idea, amid the verbiage.*’: la cognizione in *Finnegans Wake*”, Conference on Literature and Science, University of Turin (Centro delle Arti e della Modernità).
- 2012 “When one reads these strange pages of one long gone one feels that one is at one with one



who once...: Pico della Mirandola and Stephen in *Ulysses*”, James Joyce Birthday Conference V, University of Rome Three.

2011 ““Eh?...What?”: Joyce’s Use of Ellipses Between Cognition and Convention», Pierced but not punctured workshop, James Joyce Zurich Foundation.

2011 ““The buzz in his braintree, the tic of his conscience’: a Cognitive Reading of HCE and his Projections”, Cognitive Joyce Conference, Paris, Sorbone Nouvelle III.

2011 ““When he left the beach the sea was still going on’: Walcott reverses Joyce”, James Joyce Birthday Conference IV, University of Rome Three.

2010 “Towards a Reconfiguration of Sensibility: Mary Wollstonecraft and the Feminine Mind», Affecting Feminism. Feminist Theory and the Question of Feeling Conference, Newcastle, chair: ‘Bad’ Feelings III: Blocked Affect.

2010 ““And by my wildgaze I thee gander’: Cinematic Devices in *Finnegans Wake*», XXII International James Joyce Symposium, Prague.

2009 “Anatomy and the Brain in Hayley's Library and William Blake’s Prophetic Books», BARS Conference, Romantic Circulations, University of Roehampton, London, chair: Romantic Science II: Spatial Circulations.

2008 “Overcoming Diversity: The Mechanics of the Mind in William Blake’s Last Prophecies”, Romantic Diversity, NASSR Conference, Toronto.

2007 “Topographies of the Mind: a Neurological Reading of *Jerusalem*», Blake at 250 Conference in York.

2007 “Freedom vs. Liberty: Blake’s Emancipation(s) in *Jerusalem*”, BARS Freedom and Emancipation Conference in Bristol.

2006 ““I will not Reason and Compare’: Blake’s Cognitive System in *Jerusalem*», The Blake and Conflict Conference in Oxford.

2006 “Blake’s Apocalypse and Joyce’s Last Podding: the Marriage of Mystery and Mysttetry», XX International James Joyce Symposium, Joycean Unions, in Budapest.

2005 ““See the Web of the World’: the (Hyper) Textualities of James Joyce and Vladimir Nabokov in *Finnegans Wake* and *Pale Fire*», North American Joyce Conference ‘Return to Ithaca’, Cornell University (USA).

2004 “Da Molly Bloom a Molly Million, da Anna Livia a Mona Lisa: le donne, la Rete e il virtuale in James Joyce e William Gibson», “Scienza e tecnologia nell’immaginario del ‘900”, University of Perugia.

2004 “From Saint Patrick and Dante’s Purgatory to Pawdry and Denti Alligator’s Purgatory: How Joyce (Re) Writes the Third Place», XIX International James Joyce Symposium “Bloomsday 100” in Dublin.

### **Conference organization**

2022 with Laura Scuriatti, Joyce and the Idea of Europe, Bard College Berlin.

2022 Round Table on Joyce’s *Ulysses* at the Third International CEMS Conference (University of Nova Lisboa)

2021 With Valentino Baldi, CEMS Annual Workshop “Trame del modernismo/Plot and modernism” (online)

2019 CEMS Annual Workshop (University of Perugia) “Modernism and Technology”

2013 With Enrico Terrinoni, Irish Gothic Conference

2015 With Massimiliano Tortora, First international CEMS workshop (University of Perugia)

2016 With Massimiliano Tortora, First International CEMS Conference “Borders of Modernism” (University of Perugia)

### **Grants and Awards**

2009 Scholarship from the Friends of James Joyce at the International James Joyce Zurich Foundation.

2020 Huntington research fellowship.

2021 Jan Michalski Foundation grant.

### **Research Interests**

Eighteenth century poetry and fiction (Mary Wollstonecraft, William Blake, Samuel Taylor Coleridge, P. B. Shelley, Mary Shelley), modernism and beyond (James Joyce, Virginia Woolf, Vladimir Nabokov, Kazuo Ishiguro, John Banville, Jeanette Winterson), the interconnections

between literature and medicine (in particular brain science), literature and law, ecocriticism, posthumanism, women studies.

## **Research Groups and Networks**

As a co-director of the CEMS she is part of an international research group on European Modernism(s) (University of Utrecht, Paris III University, University of Babes-Bolyai, University of Lisboa, University of Turin, University of Milan, University of Pisa).

She is also part of the International Commission on Science and Literature which investigates the interconnections between these two fields of study.

## **Cultural, Educational and Professional Societies Membership**

The International James Joyce Italian Foundation  
The British Society for Literature and Science  
Member of the Commission of Science and Literature of the DHST/IUHPS  
The Blake Society  
Bars (British Association Romantic Studies)  
NASSR (North America Association Romantic Studies)  
Virginia Woolf Society of Great Britain  
AIA (Associazione anglisti italiani)  
AIDEL (Associazione italiana diritto e letteratura)

## **Journals and Book Series Scientific Board**

Scientific editor CEMS Series (European Modernism Studies)  
Scientific editor Collana di Scritture e linguaggi  
Scientific editor *Medea*

## **Teaching Experiences**

Since 2003, she has been giving lecture courses on English Literature in various classes at the University of Perugia, focusing mainly on the following subjects: G. Chaucer's *Canterbury Tales*; W. Shakespeare's theatre; J. Milton's *Paradise Lost*; D. Defoe's *Moll Flanders*; S. Richardson's *Pamela*, H. Fielding's *Shamela* and *Joseph Andrews*, Mary Wollstonecraft's *Vindications* and novels, W. Blake's *Songs of Innocence and Songs of Experience*, S.T. Coleridge's *Asra Poems*, P. B. Shelley's Odes, J. Keats's Odes, Mary Shelley's novels and short stories, J. Austen's *Pride and Prejudice* and *Mansfield Park*, Henry James's *In the Cage*, James Joyce's short stories and novels, Virginia Woolf's short stories and novels, E.M. Forster's novels, Jeanette Winterson and trauma studies. In 2006, I was involved in leading a graduate reading class on James Joyce's *Finnegans Wake* and Deconstruction.

She has supervised, or is supervising, thesis on literature and hypertext (L. Sterne, J. Joyce, V. Nabokov), literature and gender (J. Joyce and the *écriture féminine*, M. Shelley and the body), novel and narrativity (Bakhtin and Genette's theories applied to J. Conrad, V. Woolf, A. Byatt), post-colonial literature and identity (J. M. Cotzee, D. Walcott, K. Desai), romantic poetry and medicine (W. Blake, S. Coleridge and J. Keats, M. Shelley and their relation with neuroscience), Victorian poetry (E. B. Browning, D. G. Rossetti, C. Rossetti), modernism and geo-criticism, women studies, literature and trauma.

She is currently leading a seminar on romanticism and medicine for final year students.

She is the scientific supervisor of the course of EMS (European Modernism Studies) held every year by a visiting professor, internationally renowned in the field of modernism.

### **Ph.D programme**

She is a member of the Ph.D. Programme of the Departmente of Humanities (University of Perugia), Storia, Arti e Linguaggi nell'Europa Antica e Moderna (Curriculum 3: Letterature Moderne e Comparate).

2017 Examiner for the Ph.D. University for Foreigners (Perugia).

Since 2019 she is supervising a Ph.d. candidate researching on Joyce and Comics.

### **Commissions and competitions**

In 2021 she was a member of the Commissione di concorso ai fini della chiamata quale professore di seconda fascia del dott. Renato Tomei.

### **Popularization**

February 2023 She held a conference at the Liceo Alessi Perugia, ""An Ordinary Mind on an Ordinary Day: Modernism and Realism".

October 2022 ICI Berlin she has organized with Laura Scuriatti the reading "After Joyce" with the authors Nuala O'Connor and Adrian Duncan.

2017-2019 She has delivered a series of lectures on James Joyce, Virginia Woolf, and Vladimir Nabokov for the "Circolo dei lettori" of Perugia.

2017-2019 She held a *Ulysses* reading group.

2017- She has lectured on modernism and women studies in many schools in Umbria and Lazio.