

Dr. Maria Vittoria Comacchi

RESEARCH FIELDS

Area	Intellectual history, Renaissance and early modern history, history of philosophy, manuscript studies
Topics	Antiquarianism, cosmography, cartography, historiography, circulation of political-religious ideas across imperial and religious boundaries, Neoplatonism, Jewish-Christian relations in Italy, European-Ottoman relationships, circulation of Arabic manuscripts, book and manuscript history in Europe

ACCADEMIC POSITIONS

2025–today	<i>Cultrice della materia</i> in History of Philosophy Department di Philosophy and Cultural Heritage, Università Ca' Foscari Venezia, Italy
2022–2025	Marie Skłodowska Curie Individual Global Fellow Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari Venezia, Italy Department of History, Indiana University Bloomington, USA Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona, Spain Research project: “PostelEast – Guillaume Postel and the East: Universalism in the Global Renaissance” Supervisors: Marco Sgarbi, Kaya Şahin, Oscar de la Cruz Palma The research was carried out in the United States from February 15, 2022, to January 31, 2024, and in Spain from February 1 to March 31, 2024. From April 1, 2024 to February 14, 2025, the research has been carried out in Italy.
2021–2022	Max Weber Visiting Fellow Department of History and Civilisation, European University Institute, Italy Mentor: Giancarlo Casale
2020–2021	Max Weber Fellow Department of History and Civilisation, European University Institute, Italy Research project: “Guillaume Postel and the Ottoman Empire: A New Interpretation of his Philosophical and Political Concordism” Mentor: Giancarlo Casale
2019–2020	Junior Postdoctoral Fellow Maimonides Centre for Advanced Studies, Universität Hamburg, Germany Research project: “Is the <i>Prisca Theologia</i> a Doubting Device? The Greco-Latin Astrological and Medical Lore in Jewish Garb from the Perspective of a <i>Renovatio Antiquorum</i> ”
2019–2022	<i>Cultrice della materia</i> in History of Philosophy Department di Philosophy and Cultural Heritage, Università Ca' Foscari Venezia, Italy
EDUCATION September 2015– March 14, 2019	PhD – Doctor Europaeus in Philosophy and Education Sciences (Curriculum: Philosophy) Università Ca' Foscari Venezia, Venezia, Italy Dissertation: “ <i>Renovatio antiquorum e deificatio hominis</i> : il profilo storico e filosofico di Yehudah Abarbanel (Leone Ebreo) e dei suoi <i>Dialoghi d'amore</i> tra Marsilio Ficino, Giovanni Pico e Francesco Cattani da Diacceto”. The dissertation includes a critical edition of Francesco Cattani da Diacceto's <i>Tre libri d'amore</i> and <i>Panegirico all'amore</i> di (specialization area: History of Philosophy) Supervisor: Emanuela Scribano External examiners: Stéphane Toussaint (CNRS) e Teodoro Katinis (UGhent) Final evaluation: <i>cum laude</i> (unanimously approved)
Spring Term 2017	PhD visiting fellow Laboratoire d'études sur le monothéisme UMR 8584, CNRS, Villjuif (Paris), France Host advisor: Stéphane Toussaint

Spring Term 2017	PhD visiting fellow Centre de Recherches Moyen-Orient Méditerranée EA 4091, INALCO, Paris, France Host advisor: Alessandro Guetta
Winter Term 2017	PhD visiting fellow Faculty of Humanities, Universität Hamburg, Hamburg, Germany Host advisor: Giuseppe Veltri
Februaury 26, 2015	Master's Degree in Philosophical Sciences Università di Firenze, Italy
Februaury 27, 2012	Bachelor's Degree in Philosophy Università di Firenze, Italy

FELLOWSHIPS AND GRANTS

Main

2022–2025	Marie Skłodowska Curie Individual Global Fellowship , European Union's Horizon 2020 Research and Innovation Programme under the Marie Skłodowska-Curie grant agreement No 101025084
2020–2021	Max Weber Fellowship , European University Institute, Italy
2020	Postdoctoral Fellowship , Ludwig Boltzmann for Neo-Latin Studies, Innsbruck, Austria (postponed due to a Covid-19, then declined to start the research as a Max Weber Fellow)
2020	Kristeller-Popkin Travel Fellowship , <i>Journal of History of Philosophy</i> (awarded)
2019–2020	Junior Postdoctoral Fellowship , Maimonides Centre for Advanced, Universität Hamburg, Germany
2017	PhD Mobility Scholarship (for the research stays at LEM-CNRS and INALCO in Paris), Università Ca' Foscari Venezia, Italy
2017	PhD Mobility Scholarship (for the research stays at the Universität Hamburg), Università Ca' Foscari Venezia, Italy
2015–2018	PhD Research Funding , Università Ca' Foscari Venezia, Italy
2015–2018	PhD Scholarship (full), Università Ca' Foscari Venezia, Italy

Minor

September 2019	Postgraduate Conference Bursary , Istituto Sangalli, Florence, Italy (declined)
May 2019	Conference Bursary , British Society for the History of Philosophy, UK
May 2019	Conference Grant , Università di Milano, Italy
September 2018	Postgraduate Conference Bursary , Istituto Sangalli, Florence, Italy
March 2018	Seminar Bursary , LEM-UMR 8584 (CNRS), Paris, France
November 2017	Postgraduate Conference Grant , Warburg Institute, London, UK
July 2017	Postgraduate Conference Bursary , British Association for Jewish Studies, UK
May 2005	Third best at the XXIII edition of the <i>Certamen in Ponticulo Herae</i>

RESEARCH COLLABORATIONS

2024–today	Member of the scholarly network of the ERC project TextDiveGlobal: Textuality and Diversity: A Literary History of Europe and its Global Connections, 1545-1661, PI Warren Boutcher, Queen Mary University of London, UK
2017–2025	External collaborator of the CREMT – Center for Renaissance and Early Modern Thought, Università Ca' Foscari Venezia, Italy
2022–2024	Member of the Program in Renaissance Studies, Indiana University Bloomington, US
2015–2019	External member of the ERC Aristotle in the Italian Vernacular: Re-thinking Renaissance and Early Modern Intellectual History (c. 1400 1650), PI Marco Sgarbi, Università Ca' Foscari Venezia, Italy

TEACHING EXPERIENCES AND TEACHING QUALIFICATIONS

2025	Invited lecture on “The Early Modern Mediterranean, 1453-1650” for the class “Understanding the Mediterranean” (instructor: Caterina Borelli – MA's students/graduate level) in the MA's degree in Studi Transmediterranei. Department of Asian and North African Studies, Università Ca' Foscari Venezia, Italy April 2 (2 h)
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- 2023 **Inclusive Teaching Strategies for Promoting Equity in the College Classroom** – 6 h
Indiana University Bloomington, USA
- 2021 **Max Weber Programme Teaching Certificate** – 3 ECTS
European University Institute, Italy
- 2021 **Invited lecture** on “Muslim-Christian intellectual relationships (ca. 1400-1600)” for the class “Europe and the Islamic World” (instructor: Linda Gale Jones – MA’s students/graduate level) in the MA’s degree in Global History
Department of Humanities, Universitat Pompeu Fabra, Barcelona, Spain
February 9 (2 h)
- Fall 2020 **Co-Instructor** (with Ann Thomson and Giancarlo Casale) of the PhD Department Seminar in “Intellectual and Cultural History”
Department of History and Civilisation, European University Institute, Italy
- PUBLICATIONS** (*only published and forthcoming*)
- Forthcoming (co-edited with R. Biasillo and L. Maddaluno) (eds.), *Forme di mobilità nello spazio mediterraneo tra XV e XX secolo*, special cluster, *Società e Storia*
- 2021 [2022] (co-edited with S. Guidi and A. Rodolfi) (eds.), *Estasi e visione. Variazioni su un tema dal medioevo al contemporaneo*, special issue, *Lo Sguardo* 33, no. 2
- 2020 (co-edited with L. E. Pischedda) (eds.), *Dissenso ed eterodossia nel pensiero ebraico*, special cluster, *Rivista di Storia della Filosofia* 75, no. 3: 367–503
- Peer-reviewed articles**
- Forthcoming (co-authored with R. Biasillo and L. Maddaluno), “Forme di mobilità nello spazio mediterraneo moderno e contemporaneo: nuove prospettive metodologiche,” in R. Biasillo, M.V. Comacchi, and L. Maddaluno (eds.), *Forme di mobilità nello spazio mediterraneo tra XV e XX secolo*, special cluster, *Società e Storia*
- 2025 “Esiste una filosofia ottomana? Una riflessione a partire da un recente dibattito,” in *Rivista di Storia della Filosofia* 80 (2025), no. 1: 77–83
- 2023 “Antiquarianism or *Tahqiq*? Guillaume Postel’s Reading of Abu ’l-Fidā’s *Taqwīm al-Buldān*,” *Journal of Early Modern History* 27, n. 4: 338–352
- 2022 “Beyond Marsilio Ficino? Judah Abarbanel, Francesco Cattani da Diacceto, and the Renaissance *Convivium*,” *Materia Giudaica* 27: 515–527
- 2021 [2022] (co-authored with S. Guidi) “Subjects Beyond Themselves: Ecstasy and Vision in Western Thought,” *Lo Sguardo* 33, n. 2: 7–21
- 2020 “Yehudah Abarbanel’s Astromythology: in the Footsteps of Marsilio Ficino’s *prisca theologia*,” *Bruniana & Campanelliana* 26, n. 2: 437–452
- 2020 “Basta credere fermamente quel che la ragione non reprova’: la *renovatio* ficiniana in un passo sulla creazione dei *Dialoghi d’amore* di Yehudah,” *Rivista di Storia della Filosofia* 75, n. 3: 381–407
- 2020 (co-authored with L.E. Pischedda), “Dissenso ed eterodossia nel pensiero ebraico. Prefazione,” *Rivista di Storia della Filosofia* 75, n. 3: 367–379
- 2020 “Yehudah Abarbanel e l’eredità di Marsilio Ficino. La «teologale sapienza» e il divino Platone,” in G. Bartolucci, *Filosofia Italiana* 15, no. 1: 53–72
- 2019 “La funzione della memoria nell’estasi amorosa dei *Dialoghi d’amore*. Una questione gnoseologica, fisiologica e profetica,” *Lo Sguardo* 28, n. 1: 57–76

Book chapters

- 2024 “Arabic Geography and Sixteenth-Century Cartography: Guillaume Postel and the History of Abū al-Fidā’s Manuscript,” *Travelling Matters across the Mediterranean: Rereading, Reshaping, Reusing Objects (10th–20th centuries)*, ed. by B. Falcucci, E. Giusti, D. Trentacoste (Turnhout: Brepols), 103–132
- 2023 “Questioning Traditions. Readings of Annius of Viterbo’s *Antiquitates* in the Cinquecento: The Case of Judah Abarbanel,” in *Maimonides Review of Philosophy and Religion*, ed. by Z. Strauss, Isaac Slater (ed) (Leiden-Boston: Brill), 2: 131–166
- 2021 “Metafore d’amore tra filosofia della natura e filosofia pichiana nei *Dialoghi d’amore* di Yehudah Abarbanel (Leone Ebreo),” in *Letteratura e scienze. Atti delle sessioni parallele del XXIII Congresso dell’ADI (Associazione degli Italianisti) Pisa, 12-14 settembre 2019*, a cura di A. Casadei, F. Fedi, A. Nacinovich, A. Torre (Roma: Adi Editore, online), 1–10

Encyclopedic entries

- 2022 “Postel, Guillaume,” in *Encyclopedia of Renaissance Philosophy*, ed. by Marco Sgarbi (Cham: Springer), 2665–2672
- 2022 “Abravanel, Leon,” in *Encyclopedia of Renaissance Philosophy*, ed. by Marco Sgarbi (Cham: Springer), 7–15
- 2022 “Burckhardt, Jacob,” in *Encyclopedia of Renaissance Philosophy*, ed. by Marco Sgarbi (Cham: Springer), 538–540

Interviews

- 2021 [2022] “Storie e modelli di idee e visioni. Intervista a Emanuela Scribano,” in *Lo Sguardo* 33, no. 2: 247–257

Book reviews

- 2022 “P.-V, Desarbres, T. Vigliano, F. Lestringant, and É. Le Borgne, Guillaume Postel (1510–1581). *Écrits et influences* (Sorbonne Université Press, 2021),” *Renaissance and Reformation* 45, no. 4: 258–260
- 2021 “Brian Copenhaver, *Magic and the Dignity of Man. Pico della Mirandola and His Oration in Modern Memory* (Harvard University Press, 2019),” *Renaissance Quarterly* 74, no. 3: 1034–1036
- 2020 “Jean Baumgarten, Irène Rosier-Catach and Pina Totaro (eds.), *Spinoza. Philosophe Grammairien* (Paris: CNRS Éditions, 2019),” *Rivista di Filosofia Italiana* 15, no. 1: 219–222
- 2019 “Andreas Beyer, Philippe Morel, and Alessandro Nova (eds.), *Voir l’au-Delà: L’expérience Visionnaire et Sa Representation Dans l’art Italien de La Renaissance* (Turnhout: Brepols, 2017),” *Renaissance Quarterly* 72, no. 3: 1023–1024
- 2019 “Giovanni Francesco Pico della Mirandola, *Dialogus de adoratione*, ed. Alessia Contarino (Firenze: Olschki, 2017),” *Renaissance Quarterly* 72, no. 3: 997–998
- 2019 “Mary-Nelly Fouligny and Marie Roig Miranda (eds.), *Aristote dans l’Europe des XVIe et XVIIe siècles: transmission et ruptures* (Nancy: Université de Lorraine, 2017),” *Renaissance Quarterly* 72, n. 1: 356–357
- 2016 “Ray, Meredith K., *Daughters of Alchemy. Women and Scientific Culture in Early Modern Italy* (Cambridge: Harvard University Press, 2015),” *Philosophical Readings* 8, no. 2: 121–124
- 2015 “Berns, Andrew D., *The Bible and Natural Philosophy in Renaissance Italy* (Cambridge University Press: Cambridge, 2015),” *Philosophical Readings* 7, no. 3: 61–63

PRESENTATIONS AT CONFERENCES, WORKSHOPS, AND SEMINARS (* = online)

Invited speaker

- 2024 “Arabic Manuscripts and Latin Annotations: the Materiality of Knowledge Transfer,” workshop: *Turning Page(s): New Horizons in Book and Library History*, University of Copenhagen, Denmark, December 6*
- “Daniel and the Turks: the Fortune of Isaac Abravanel’s Messianism in Guillaume Postel’s Venice,” conference: *Abravanel Latinus. An Untold Story. Jewish Texts, Christian Dissertationes, and other Hebraic Writings*, Universität Hamburg, Germany, December 4–5
- “Guillaume Postel’s Depiction of the Turks”, workshop: *TextDiveGlobal* organized by the ERC group TextDiveGlobal, Eötvös Loránd University, Budapest, Hungary, May 15–18
- 2022 “Geography and History in Guillaume Postel’s Political Thought (1510-1581),” seminar: *History of Political Ideas – Early Career Seminar*, Institute of Historical Research, London, UK, October 12
- 2021 “Viviradices: Tradition and Reformism in Guillaume Postel,” workshop: *Cultures of Tabqiq from the Mughals to the Mediterranean*, European University Institute, Fiesole, Italy, June 2
- “Guillaume Postel and the Ottoman World: Voyages, Sources, and Ideas of Global Harmony,” workshop: *HEC Max Weber Fellows Presentations*, European University Institute, Fiesole, Italy, October 28
- 2020 “Si può parlare di una filosofia ebraica rinascimentale? Questioni e metodo,” seminar: *Prismi della Modernità*, Università Ca’ Foscari Venezia, Italy, February 19
- 2019 “The Blindness of the Soul in Yehudah Abarbanel’s Dialoghi d’amore,” workshop: *International Early Career Workshop*, Maimonides Centre for Advanced Studies, Hamburg Universität, Germany, January 8
- “I Dialoghi d’amore di Yehudah Abarbanel nella prospettiva di una renovatio antiquorum,” conference: *Dissenso ed eterodossia nel pensiero ebraico*, Università Ca’ Foscari Venezia, Venice, Italy, March 28–29
- 2018 “The holy and divine marriage: a trinitarian emanationism within God’s unknowable nature in Leone Ebreo’s Dialoghi d’amore,” seminar: *L’Incarnation du Nom : débats cabbalistiques chrétiens sur les Noms divins à l’aube de la Renaissance*, Institute for Advanced Study, Paris, France, March 21

Selected speaker

- 2024 “Roman Catholicism, Anti-Islamism, and Dissent: the Peculiar Case of Guillaume Postel (1510-1581),” workshop: *Catholicism in Transit: Exploring Mobility and Exchange in the Early Modern World*, September 20*
- “Guillaume Postel’s (1510-1581) Stance Towards Anti-trinitarianism and Islam,” conference *Confessional Ambiguities in the Face of Control: Antitrinitarianism in Early Modern Europe (1500-1800)*, Amsterdam, Netherlands, June 16-18
- “Universal Antiquarianism: a Common Political Trend in the Mediterranean,” annual conference of the *Renaissance Society of America (2024)*, Chicago, US, March 21–23
- 2023 “From Persecutor to Persecuted? The Case of Guillaume Postel and the Sources of His Religio-Political Universalism,” workshop: *Rethinking the Religious Otherness*, Goethe-Universität, Frankfurt, Germany, November 30–December 2
- “A Mediterranean geographical knowledge: the case of Hajji Ahmed’s world map between Guillaume Postel and Abū al-Fidā’,” annual conference of *Scientiae: Disciplines of Knowing in the Early Modern World (2023)*, Praga, Czech Republic, June 7–10

- “Universal Concord and Sixteenth-Century Cartography: Guillaume Postel, the Hapsburg and the Ottoman World,” annual conference of the *Renaissance Society of America* (2023), San Juan, Puerto Rico, March 9–11
- 2022 “Reading beyond Manuscripts: a Dialectics between Guillaume Postel (1510-1581) and the Islamic World,” annual conference of the *Sixteenth Century Society and Conference* (2022), Minneapolis, USA, October 27–30
- “Arabic Geography and European Charts: Abraham Ortelius, Guillaume Postel, and the History of Abu al-Fidā’s Manuscript,” workshop *Travelling Matters: Rereading, Reshaping, Reusing Objects across the Mediterranean*, Haifa Center for Mediterranean History, Israel, September 8
- “Guillaume Postel and the Reasons for Learning Arabic: a Universalistic Perspective,” annual conference of the *Renaissance Society of America* (2022), Dublin, Ireland, March 30–April 2
- 2021 “Oltre Marsilio Ficino: Yehudah Abarbanel e i neoplatonici fiorentini,” XXXIV conference of the *Associazione Italiana degli Studi Giudaici*, Università di Bologna, Ravenna, Italy, September 1–3
- “Universalism in a Time of Upheaval: Guillaume Postel (1510-1581) between Europe and the Ottoman Empire,” annual conference of *Max Weber Programme* (2021) – *Healing and Renewal*, European University Institute, Fiesole, Italy, June 16–18
- “Reading Marsilio Ficino through Francesco Cattani da Diacceto: Yehudah Abarbanel’s Neoplatonic Concepts of Love and Beauty in Jewish Garb,” annual conference of the *International Society for Neoplatonic Studies* (2020), American College of Greece, Athens, Greece, June 8–12 (originally scheduled for June 2020, postponed to June 2021 due Covid-19)*
- 2020 [accepted] “Leo Africanus, Guillaume Postel and a first European idea of Orient,” annual conference of the *International Society for Intellectual History* (2020), European University Institute, Fiesole, Italy, May 27–29 (cancelled due to Covid-19)
- 2019 (co-speaker: Mark Gondelman) “Ficino vs Cardoso. The Controversial History of the Prisca Theologia,” seminar: *Dialectical Evenings*, Maimonides Centre for Advanced Studies, Hamburg Universität, Germany, December 10
- “Le metafore del desiderio naturale tra filosofia della natura e medicina astrologica nei Dialoghi d’amore di Yehudah Abarbanel (Leone Ebreo),” XXIII conference of *ADI - Associazione degli Italianisti*, Università di Pisa and Scuola Normale Superiore di Pisa, Italy, September 12–14
- “Yehudah Abarbanel (Leone Ebreo) e l’umanesimo napoletano nei sui Dialoghi d’amore,” XXXIII conference of *Associazione Italiana degli Studi Giudaici*, Università di Bologna, Ravenna, Italy, September 2–4
- “Yehudah Abarbanel’s (Leone Ebreo) Astromythology: Melothesia and Genethialogy in the Footsteps of Marsilio Ficino,” conference: *Marsilio Ficino’s Cosmology: Sources, Reception, Historiography*, Università Ca’ Foscari Venezia, Italy, May 21–22
- “From Aristotle to Plato: Yehudah Abarbanel’s Concept of Love in the Late Fifteenth-century Neoplatonic Debate,” annual conference of the *British Society for the History of Philosophy* (2019), King’s College London, UK, April 24–26
- “Sleep as half death and vaticinii species: the theological implications of a physiological ‘state of mind’ in Yehudah Abarbanel’s (Leone Ebreo) Dialoghi d’amore,” conference: *Sleep and Wakefulness. A Dyadic Life*, Università di Milano, Italy, March 4–5
- 2018 “Yehudah Abarbanel and His Family: What “Place” for Jewish Literati in the Late 15th Century Spain and Italy from Historical Perspective,” workshop: *Ethnical and Racial*

Discriminations and Religious Identities. Norms, Practices and Interactions, 1400-1850, Istituto Sangalli, Florence, Italy, October 24–26

“Shaping a new theology: the issue of the *prisca theologia* in Leone Ebreo’s *Dialoghi d’amore*,” conference: *Transition(s): concept, methods and studies of cases (XIV–XVII c.)*, Université Liège, Belgium, January 30–31

2017 “Il mito del Demogorgone ossia la sopravvivenza della riflessione mitografica e poetica delle *Genealogiae deorum gentilium* di Giovanni Boccaccio nei *Dialoghi d’amore* di Leone Ebreo,” conference: *Hermeneutics of Symbol, Myth and ‘Modernity of Antiquity’ in Italian Literature and the Arts from the Renaissance up to the Present Day III*, Università Cattolica del Sacro Cuore, Milan, Italy, December 15–16

“Marsilio Ficino’s *Renovatio Antiquorum* through Leone Ebreo’s *Dialoghi d’amore*: a Religious Reform before the Reformation,” symposium: *Warburg Postgraduate Symposium: Cultural Encounters: Tensions and Polarities of Transmission from the Late Middle Ages to the Enlightenment*, Warburg Institute, London, UK, November 16

“*Renovatio antiquorum* e *deificatio hominis*: i *Dialoghi d’amore* di Leone Ebreo tra Marsilio Ficino e Francesco Cattani da Diacceto,” XXVI conference of *Dottorati di Ricerca in Filosofia*, Fondazione Collegio San Carlo, Modena, Italy, September 5–6

“A son of exile: the case of Leone Ebreo through his poetical and philosophical works,” annual conference of the *British Association of Jewish Studies (2017)*, University of Edinburgh, UK, July 10–12

2016 “Paganesimo mitologico nella fondazione del racconto mosaico: una nuova interpretazione dell’unità androgina in Leone Ebreo,” conference: *Hermeneutics of Symbol, Myth and ‘Modernity of Antiquity’ in Italian Literature and the Arts from the Renaissance II*, Università Cattolica del Sacro Cuore, Milan, Italy, December 19–20

Roundtable

2025 Speaker in the roundtable *Travelling Matters across the Mediterranean. Rereading, Reshaping, Reusing Objects (10th–20th centuries)*, Department of History and Civilisation, European University Institute, April 11

2024 Speaker in the roundtable “Representing the “Other” in the Long Renaissance: Ottoman and European Perspectives,” annual conference of the *Renaissance Society of America (2024)*, Chicago, USA, March 21–23

Chair

2024 Panel: “From the Iberian and Italian Peninsulas to Northern Europe: Forgotten Christian Receptions of Isaac Abravanel,” annual conference of the *Renaissance Society of America (2024)*, Chicago, USA, March 21–23

2023 Seminar (5 meetings): *Decentering the Long Renaissance. Knowledge and Cross-Cultural Transfers in the Early Modern Mediterranean*, Università Ca’ Foscari Venezia, Italy and Indiana University Bloomington, USA, April 19*, May 3*, 17*, 24* and June 5 (venue of last meeting: Venice)

2 panels: “Encountering, Expanding, and Writing Identities in Yemen and the Americas” and “Textual Versions of Indigenous-Spanish Encounters,” annual conference of the *Renaissance Society of America (2023)*, San Juan, Puerto Rico, March 9–11

2022 Panel: “*Terra universalis*. New Perspectives on Early Modern First Globalization,” annual conference of the *Renaissance Society of America (2022)*, Dublin, Ireland, March 30–April 2

2021 Panel: “First Session,” conference: *Coerced Labour in the Early Modern World (1500-1800)*, September 6–8*

Panel: “Europe and the Arab World, Past and Present,” annual conference of the *Max Weber Programme (2021) – Healing and Renewal*, European University Institute, Fiesole, Italy, June 16–18

2 panels: “Greece and the Mediterranean” and “From Istanbul to Livorno: Encounters in the Mediterranean,” workshop: *Mobilities in Early Modern and Contemporary Mediterranean*, European University Institute, Fiesole, Italy, May 27–28

Respondent

- 2022 Book discussion: *The World on Paper* (OUP, 2020) with the author Giuseppe Marcocci, seminar: *The CREMT Bookshelf*, Università Ca’ Foscari Venezia, Italy, April 21*
- 2021 Paper’s discussion: “Eros e umanesimo. Alle origini dell’umanità moderna?” (speaker: Stéphane Toussaint), seminar: *Prismi della Modernità*, Università Ca’ Foscari Venezia, Italy
- November 15* Papers’ discussions in 2 roundtables: “Trade, Labour and Cultural Mobilities in the Early Modern and Modern Mediterranean” and “Mobile Spatialities and Temporalities of the Mediterranean (XV–XXI Centuries)”, workshop: *Mobilities in Early Modern and Contemporary Mediterranean*, European University Institute, Fiesole, Italy, May 27–28
- Paper’s discussion: “Interpretare l’umanesimo: le 900 tesi di Giovanni Pico della Mirandola” (speaker: Pasquale Terracciano), seminar: *Prismi della Modernità*, Università Ca’ Foscari Venezia, Italy, March 19*
- Book discussion: “*Magia Naturalis*” e “*Scientia Cabalae*” in *Giovanni Pico della Mirandola* (Olschki 2019) with the author Flavia Buzzetta, seminar: *The CREMT Bookshelf*, Università Ca’ Foscari Venezia, Italy, February 11*
- 2019 Paper’s discussion: “Prospettive sul pensiero cabbalistico di Giovanni Pico della Mirandola” (speaker: Flavia Buzzetta), seminar: *Prismi della Modernità*, Università Ca’ Foscari Venezia, Italy, December 14
- 2018 Paper’s discussion: “Baruch Spinoza tra tradizione politica ebraica ed ebraistica cristiana: il capitolo 17 del Trattato teologico-politico” (speaker: Guido Bartolucci), seminar: *Prismi della Modernità*, Università Ca’ Foscari Venezia, Italy, March 9

ORGANIZATION OF SCIENTIFIC EVENTS (* = online)

- 2025 2 panels: Ottomans and Europeans in Early Modern Historiography I and II, co-organized with David Reher e Marcus Keller, annual conference of the *Renaissance Society of America (2025)*, Boston, USA, March 20–22
- 2024–2025 Seminar cycle (2 meetings): *History and Epistemology of Geography: Universe, World, and Territory in the Early Modern Period*, Università Ca’ Foscari Venezia, Venice, Italy, December 17, 2024 and January 30, 2025
- 2024 Conference: *Across the Mediterranean: Connected Histories of Universal Wisdom and Antiquarianism (1400–1800)*, Università Ca’ Foscari Venezia, Venice, Italy (in collaboration with Indiana University Bloomington, Bloomington (IN), USA), October 7 (venue: Venice)
- Roundtable: Representing the “Other” in the Long Renaissance: Ottoman and European Perspectives, coorganized with David Reher, annual conference of the *Renaissance Society of America (2024)*, Chicago, USA, March 21–23
- 2 panels: Thematic Approaches to a Transregional Renaissance I and II, co-organized with Matthew Hermene, annual conference of the *Renaissance Society of America (2024)*, Chicago, USA, March 21–23 2023
- Seminar cycle (5 meetings): *Decentering the Long Renaissance. Knowledge and Cross-Cultural Transfers in the Early Modern Mediterranean*, Università Ca’ Foscari Venezia, Venice, Italy e Indiana University

Bloomington, Bloomington (IN), USA, April 19*, May 3*, 17*, 24* and June 5 (venue of the last meeting: Venice)

2022 Seminar cycle (5 meetings): *The CREMT Bookshelf*, co-organized with Francesco Binotto, Matteo Favaretti Camposampiero, Luigi Pischedda, and Mariangela Priarolo, Università Ca' Foscari Venezia, Venice, Italy, January–May*

Panel: *Rethinking Humanism: The Role of Arabic and Islam in Latin and Vernacular Knowledge Production*, annual conference of the *Renaissance Society of America* (2022), Dublin, Ireland, March 30–April 2

2021 Seminar cycle (2 meetings): *Prismi della modernità*, co-organized with Francesco Binotto, Matteo Favaretti Camposampiero, Luigi Pischedda, and Mariangela Priarolo, Università Ca' Foscari Venezia, Venice, Italy, November–December*

Workshop: *Mobilities in Early Modern and Contemporary Mediterranean*, co-organized with Roberta Biasillo and Lavinia Maddaluno, European University Institute, Fiesole, Italy, May 27–28

Seminar cycle (3 meetings): *The CREMT Bookshelf*, co-organized with Francesco Binotto, Matteo Favaretti Camposampiero, Luigi Pischedda, and Mariangela Priarolo, Università Ca' Foscari Venezia, Venice, Italy, January–May*

2020–2021 Seminar cycle (5 meetings): *Prismi della modernità*, co-organized with Francesco Binotto, Matteo Favaretti Camposampiero, Luigi Pischedda, and Mariangela Priarolo, Università Ca' Foscari Venezia, Venice, Italy, November–June*

2019–2020 Seminar cycle (10 meetings): *Prismi della modernità*, co-organized with Francesco Binotto, Matteo Favaretti Camposampiero, Craig Martin, Luigi Pischedda, Mariangela Priarolo, Emanuela Scribano and Marco Sgarbi, Università Ca' Foscari Venezia, Venice, Italy, November–June

2019 Seminar: *Ficino vs Cardoso. The Controversial History of the Prisca Theologia*, co-organized with Mark Gondelman, Maimonides Centre for Advanced Studies, Universität Hamburg, Germany, December 10

Panel: *Di passioni, di umori, di cieli: amore, filosofia e filosofia della natura fra medio evo e prima et. moderna*, co-organized with Anna Lisa Somma, XXIII conference of *ADI – Associazione degli Italianisti*, Università di Pisa e Scuola Normale Superiore, Italy, September 12–14

Conference: *Dissenso ed eterodossia nel pensiero ebraico*, co-organized with Luigi Pischedda, Emanuela Scribano e Piero Capelli, Università Ca' Foscari Venezia, Venice, Italy, March 28–29

2018–2019 Seminar cycle (9 meetings): *Prismi della modernità*, co-organized with Francesco Binotto, Matteo Favaretti Camposampiero, Craig Martin, Luigi Pischedda, Emanuela Scribano, and Marco Sgarbi, Università Ca' Foscari Venezia, Venice, Italy, October–May

2018 Seminar cycle (5 meetings): *Prismi della modernità*, co-organized with Francesco Binotto, Luigi Pischedda, Emanuela Scribano, and Marco Sgarbi, Università Ca' Foscari Venezia, Venice, Italy, February–June

ACADEMIC SERVICE

2024–today Corresponding editor of *Lexicon philosophicum. International Journal for the History of Texts and Ideas*
Peer reviewer for Brill, series: *Translating Cultures in the Early Modern World* and Brepols, series: *Rencontres de Philosophie Médiévale*
Peer reviewer for *Medioevo e Rinascimento*
Peer reviewer for *Viator*

2015–today Book reviewer for *Renaissance Quarterly*, *Renaissance and Reformation*, *European Journal of Jewish Studies*, *Philosophical Readings*, *Filosofia Italiana*, *Renaissance and Reformation*

2018 Peer reviewer of *Rottami, rovine, minuzzerie. Pensare per frammenti* (Pisa: ETS, 2018)

OUTREACH ACTIVITIES (* = online)

- 2025
Invited speaker to *ACO Conference: Funding, Publishing & Career Pathways*, European University Institute, Fiesole, Italy, February 27-28
- “È esistito davvero il Rinascimento?” invited lecture at school as a part of my MSCA research program, Istituto di Istruzione Superiore “Il Pontormo,” Empoli (Florence), January 25
- “Altri Rinascimenti,” invited lecture at school as a part of my MSCA research program, Istituto di Istruzione Superiore “Il Pontormo,” Empoli (Florence), January 24
- 2024-2025
Rinascimenti segreti. Arte, magia e natura nella prima modernità, 2 lectures with theatre performances organized in collaboration with Ateneo Veneto, Fucina Arti Performative and Centro Studi Rinascimento Veneziano (RiVe) of the Università Ca’ Foscari di Venezia, December 18, 2024 (venue: Ateneo Veneto, Venice, Italy) and 9 January, 2025 (venue: Centro Culturale Zattere, Venice, Italy)
- 2024
“Pensare il mondo. Ieri e oggi”, kids’ lab during *Venotonight: La notte della ricerca 2024*, Università Ca’ Foscari Venezia, Venice, Italy, September 27
- “Pensare il mondo: intervista a Maria Vittoria Comacchi”, interview for Radio Ca’ Foscari for *Venotonight: La notte della ricerca 2024*, online since September 20
<https://www.spreaker.com/episode/pensare-il-mondo-maria-vittoria-comacchi--62043544>
- Marie Curie Alumni Association 2024 Conference and General Assembly*, Milan, Italy, March 14–16 (member of the organizing committee, member of the “Sponsorship Task Force”)
- 2023
“Being a Marie Skłodowska Curie Fellow in the US: Research and Career Perspective,” *J-1 Scholar Symposium*, International Education Week, Indiana University Bloomington, US, November 8
- “Le idee degli altri”, interview for “SumoScience Marie Curie Sharper Championship,” Psiquadro Impresa Sociale and Sharper – Notte Europea dei Ricercatori: <https://www.sumoscience.eu/interviste/le-idee-degli-altri/>
- SumoScience Marie Curie Sharper Championship 2022/2023*, science communication matches for high-school students organized by Psiquadro Impresa Sociale e Sharper – Notte Europea dei Ricercatori, 13 February*, March 23 *, and September 27 (venue: Auditorium Santa Cecilia, Perugia, Italy)
- “My Experience as an MSCA Fellow,” *PPDA 2023 Professional Development: Marie Skłodowska Curie Actions Fellowships*, Purdue Post Doc Association of Purdue University, Purdue University, US, April 27*
- 2020
“Cultura e filosofia ebraica nel Rinascimento,” open lecture for *LiberaMente Cultural!*, AUSER (Università Terza Età) Montelupo Fiorentino (Florence), Italy, December 10*
- 2019
“Leggere il Simposio nel Rinascimento: da Marsilio Ficino a Yehudah Abarbanel (Leone Ebreo), lecture for *I filosofi e l'amore*, Ateneo Veneto, Venice, Italy, April 16
- I filosofi e l'amore*, 4 lectures with theatre and music performances, co-organized with Melania Cassan, Federica Galantucci, Camilla Grandi, and Letizia Michielon, Ateneo Veneto, Venice, Italy

EXTRA-CURRICULAR EDUCATION

- 2023-2024
Modern Standard Arabic class, level 2.2 (B1), Officina Studi Medievali, 40 h (Zoom), October–February
- 2022-2023
Modern Standard Arabic class, level 2.1, Officina Studi Medievali, 40 h (Zoom), November–March

2022	Modern Standard Arabic class, level 1.2, Officina Studi Medievali, Officina Studi Medievali, 40 h (Zoom), March–May
2021	Modern Standard Arabic class, level 1.1, Officina Studi Medievali, 40 h (Zoom), October–December
2020	Workshop on Latin Paelography, Nume – Gruppo di Ricerca sul Medioevo Latino, 6 h (Zoom), December
	Modern Standard Arabic class, level A1, Centro Linguistico d’Ateneo, Università degli Studi di Firenze, Florence, Italy (Zoom), 30 h, October–December
	Class The History of the Book in the Early Modern Period: 1450-1800, Trinity College Dublin e Edward Worth Library, Irland, via FutureLearn, 12 h, April
2018	Workshop on Catalogare il libro antico (Cataloguing ancient books), Centro Studi Fondo Sammlung Bettoni Pojaghi-Biblioteca Italo-Tedesca di Roma, Rome, Italy, 10 h, September
2016	(External auditor) Biblical Hebrew class (instructor: Romina Vergari), Università degli Studi di Firenze, Florence, Italy, 30 h, September–December
2015	Biblical Hebrew intensive class, Associazione “Biblia” – MIUR, Florence, Italy, 30 h, December
2013	Intensive German class, level B1, German Language Academy, Humboldt-Universität zu Berlin, Germany, 100 ore, July–August

LANGUAGES

Modern languages: Italian (native), English (fluent/C2, IELTS Academic Certificate), French (fluent/C1, DELF B2), Modern Standard Arabic (good command/B1), German (good command/B1), Spanish (basic knowledge/A2)

Ancient languages: excellent knowledge of medieval and early modern Latin, good command of classic Arabic, knowledge of Biblical and medieval Hebrew, basic knowledge of ancient Greek

Paleographic competences in early modern Latin, Italian vernacular, early modern French, and medieval Arabic

IT SKILLS

HTML and CSS markup languages, Reaper (audio editing/production program)

MEMBERSHIPS

2022–today MCAA (Italy and North America Chapters)

2021–today Associazione Italiana per lo Studio del Giudaismo

2017–today Renaissance Society of America