

Dr John Joseph Gallagher

Education

2022: Certificate, University Teaching and Learning, University College Dublin
2019: PhD, Medieval Studies, School of English, University of St Andrews
2018: Visiting Doctoral Researcher, Theology and Religious Studies, Katholieke Universiteit Leuven
2015: Diploma, Modern Icelandic (1st), University of Iceland, Reykjavík (Háskóli Íslands)
2015: MA, Old English and Old Norse (Distinction), School of English, University of Nottingham
2013: BA International, English (First Class Honours), University College Dublin
2012: Summer Semester, University of Oslo [25 ECTS]
2011–2012: Erasmus+, Sorbonne University (formerly Université de Paris-Sorbonne – Paris IV) [50 ECTS]

Employment

2021–Present: Honorary Lecturer, School of English, University of St Andrews

Other Roles

Instructor and Scientific Collaborator, the Orthodox Academy of Crete
Assistant Editor, *Fontes Anglo-Saxonici*, University of St Andrews (database)
Scientific Editor, the Latin West in Late Antiquity and the Middle Ages, *After Constantine* (journal)

Employment History

- 2022–2023: Associate Lecturer in Old English Literature, School of English, University of St Andrews
- 2021–2022: Postdoctoral Researcher, Faculty of English Language and Literature, University of Oxford
- 2020–2022: Government of Ireland (Irish Research Council) Postdoctoral Research Fellow, School of English, Drama and Film, University College Dublin
- 2021: Associate Lecturer (Education Focused), School of English, University of St Andrews
- 2019–2020: Visiting Scholar, School of English, University of St Andrews
- 2018–2019: Curriculum Coordinator (short courses and summer schools), International Education Institute, University of St Andrews
- 2016–2020: Occasional Lecturer and Tutor, University of St Andrews (in the School of Divinity; School of English; School of Modern Languages, Dept. of Comparative Literature)
- 2013–2014: Research Assistant, Institute for Name-Studies, University of Nottingham.

Research

- *Research Areas*: Late and Medieval Latin, Old and Middle English, Gothic, Old Norse-Icelandic, and Old Saxon literatures, languages, and biblical traditions.
- *Areas of Specialisation*: biblical exegesis and textual-criticism; hermeneutics; source criticism; biblical translation; manuscript studies; palaeography; codicology; diplomatic; Patristics; liturgy; homiletics; classical reception; digital humanities; historiography.
- *Doctoral Research*: ‘Versions of the Scriptures and Textual Criticism in Anglo-Saxon Biblical Exegesis’. Thesis passed without corrections. Awarded the Samuel Rutherford Thesis Prize for the most distinguished thesis in English, Theology, or Church History. Examiners: Professor M. J. Toswell (University of Western Ontario) and Professor Ian Johnson (St Andrews).
- *Postdoctoral Research*: Irish Research Council postdoctoral research project: ‘Science, Creation, and Cosmology in the Early Medieval Latin West.’

Publications

Books

Textual Variance and Biblical Authority in Early Medieval England, Studia Traditionis Theologiae (Turnhout: Brepols) [monograph, in preparation for submission, 2024]

with Zoe Tsiami, *Easter in Late Antiquity and the Middle Ages: Historical, Theological, and Material Approaches*, Studien und Texte zu Antike und Christentum / Studies and Texts in Antiquity and Christianity (Tübingen: Mohr Siebeck). [edited collection, under contract and in preparation]

Editions

with Michael Everson (eds.), *The Old English Bible, I: The Heptateuch*, Corpus Textuum Anglicorum, Volume 1 (Dundee: Evertedge, 2024). [in press]

with Stephen Basdeo and Luiz Guerra, *Joseph Ritson's Robin Hood: A Collection of all the Ancient Poems, Songs, and Ballads (1795): A Critical Edition*, Outlaws in Literature, History, and Culture (London: Routledge). [proposal under consideration]

Articles

‘Ælfric, Salvation History, and the Six Ages of the World: *De creatura et creatore* and *De sex etatibus huius seculi*’, *Mediaevistik*. [currently under review]

‘Rewriting the Psalter: Classical Poetics and Late Antique Stylistics in Bede’s Metrical Psalms’, in *The Anglo-Latin Poetic Tradition: Sources, Transmission, and Reception, ca. 650–1100*, ed. Colleen M. Curran (Leeds: Arc Humanities Press, 2024). [in press]

‘Biblical-Textual Criticism in Bede’s *Commentary on Genesis*’, in *Bede the Scholar*, ed. Máirín MacCarron and Peter Darby (Manchester: Manchester University Press, 2023), pp. 198–222.

‘Liturgy and Learning: The Encyclopaedic Function of the *Old English Martyrology*’, *Religions* 13.3 (2022): 41–63.

‘History, Eschatology, and the Development of the Six Ages of the World: Part II, from Tyconius to Bede’, *Augustinianum* 60.2 (2022): 361–380.

‘History, Eschatology, and the Development of the Six Ages of the World: Part I, from Antiquity to Tyconius’, *Augustinianum* 60.1 (2021): 181–206.

‘Biblical Genealogy and the Six Ages of the World in Anglo-Saxon Encyclopaedic Notes’, *Neophilologus* 105.3 (2021): 437–455.

“‘Streams of Wholesome Learning’: The Waters of Genesis in Early Anglo-Saxon Exegesis”, in *Meanings of Water in Early Medieval England*, eds. Daniel Anlezark and Carolyn Twomey, *Studies in the Early Middle Ages*, 47 (Turnhout: Brepols, 2021), pp. 167–190.

‘Encyclopaedic Notes in Cambridge, Corpus Christi College, 320’, in *Medieval Manuscripts in the Digital Age*, eds. Benjamin Albritton, Georgia Henley, and Elaine Treharne, *Digital Research in the Arts and Humanities* (London: Routledge, 2020), pp. 100–111.

In Preparation, due, forthcoming

‘Multilingual and Multialphabetic Interaction in Biblical and Liturgical Compendia from Early Medieval England and Wales’, in *Approaches to Multilingualism: Manuscript Traditions in Conversation*, eds. Kimberley Fowler and Martina Vercesi, *Manuscripta Biblica* (Berlin: De Gruyter, forthcoming 2024).

‘Biogeography, Environmental Enquiry, and the Bible’, in *Medieval Borders and the Environment*, ed. Elisa Ramazzina, *Elements, Nature, and the Environment: Multidisciplinary Perspectives from the Ancient to the Early Modern World* (Leiden: Brill, forthcoming 2025).

‘Between History and Reason: Temporal Theology and the Six Ages of the World’, in *Mathematics, Language, and the Moral Sense of Nature*, eds. Susan Gottlöber, Ciarán Mac an Bhaird, and Kevin Tracey, Scientiae Studies (Amsterdam: Amsterdam University Press, forthcoming 2025).

Reviews

‘Enlistment: Lists in Medieval and Early Modern Literature. Ed. by Eva von Contzen and James Simpson,’ *Forum for Modern Language Studies* 59.4 (2023): 664–665.

‘The Psalms and Medieval English Literature: From the Conversion to the Reformation. Ed. by Tamara Atkin and Francis Leneghan,’ *Forum for Modern Language Studies* 54.3 (2018): 375–376.

Other research outputs and activities

—Creator of encyclopaedic entries on medieval religious cultural history for the *Database of Religious History* at the University of British Columbia, Vancouver. 2023–Present.

—Prepared Anglo-Latin and Old English content for the *Consolidated Library of Anglo-Saxon Poetry*, a European Research Council-funded database project in the Faculty of English Literature and Language at the University of Oxford. 2021–2022 (Wulfstan Winchester Anglo-Latin poem, OE minor poems).

—Assistant Editor, *Fontes Anglo-Saxonici*. Worked on the redesign of *Fontes* database, the most comprehensive register of Latin and Old English sources for early medieval England. Peer reviewer.

—Research Assistant, **Gothic**, aligned with the Templeton Foundation-funded *St Andrews Encyclopaedia of Theology* under the direction of Dr Brendan N. Wolfe, School of Divinity. 2020. Collated diverse primary and secondary material and supported research that lead to two article publications in the field of New Testament Studies and Gothic Studies.

—Research for BBC Radio 3/ 4 programme on literary topics, e.g. contemporary and historical Cumbrian, Scottish, and insular poetry. 2017.

—Research Assistant: translation of a Neo-Latin medical text for Alex Davis, ‘Coming Home Again: Johannes Hofer, Edmund Spenser, and Premodern Nostalgia’, *Paregon* 33.2 (2016): 17–38.

—Associated Researcher, Árni Magnússon Institute for Icelandic Studies, University of Iceland, working on Latin *Vorlagen* of the earliest Old Norse translation of the Old Testament. 2014–2015.

—Contributed research content to the AHRC-funded *Place-Names of Shropshire* project and the JISC-funded *Digital Exposure of English Place-Names* database as a Research Assistant with the Institute for Name-Studies at the University of Nottingham (2013–2014).

Languages

Modern	Irish Gaelic	Native speaker
	English	Native speaker
	Icelandic	Fluent
	French	Competent
	German	Academic reading knowledge
Historical	Latin	Professional proficiency
	Old English	Professional proficiency
	Middle English	Professional proficiency
	Gothic	Professional proficiency
	Old Norse-Icelandic	Professional proficiency
	Old Saxon	Professional proficiency
	Older Scots	Teaching proficiency
	Middle Welsh	Basic working knowledge
	Greek	Working knowledge

IT and Digital Humanities

- Proficient with XML, HTML, TEI, Java, IIIF, Mirador, and Python (ArcGIS)
- High level of facility with MS Word, MS Excel, MS PowerPoint, MS Publisher, Prezi, LaTeX, Pitch, Canva, Kaleidoscope, Wondershare, MemoQ (translation), QuarkXPress
- Proficient with virtual classroom software Moodle, Blackboard, Microsoft Teams, Google Classroom, Zoom
- Coding training undertaken at Cambridge, University of London, St Andrews, and Stanford

Funding

Scholarships and Awards

2023. Nominated for the 'Best Article by an Early Career Researcher' Award, International Society for the Study of Early Medieval England.

2022. Dumbarton Oaks and Hill Museum and Manuscript Library Scholarship for Classical Syriac Studies

2020. Government of Ireland Postdoctoral Research Fellowship

2019. Samuel Rutherford Thesis Prize, University of St Andrews

2019. Lynne Grundy Memorial Trust

2018. Erasmus+, European Union

2018. Scottish Graduate School of Arts & Humanities (SGSAH) Visiting Researcher Fund

2015–2018. SGSAH AHRC Doctoral Training Partnership Studentship

2017. Russell Trust Postgraduate Award

2016. Santander Research Mobility Scholarship

2014–2015. Icelandic Government Scholarship

2013–2014. Postgraduate Research Scholarship (MA), University of Nottingham

2013. Alan Bliss Prize for Old and Middle English, University College Dublin

2013. Scandinavian Studies Scholarship, University of Oslo

2011–2012. Erasmus+ Funding, European Union

2010. The Yeats Society, Pierce Loughran Memorial Scholarship

2009. University College Dublin, High Achiever Award

2009. University College Dublin Entrance Scholarship (1 of 27 recipients)

2009–2013. Department of Education and Skills BA Scholarship (1 of 16 recipients nationally)

Unclaimed

2015. Bruce Mitchell Studentship for Medieval English. St Edmund Hall, University of Oxford

2015. National University of Ireland Travelling Studentship in the Humanities (1 of 4 recipients)

2015. AHRC Midlands3Cities Doctoral Training Partnership, University of Nottingham

Bursaries

2019. University of Sheffield Visiting Postdoctoral Application Bursary

2019. International Society for the Study of Early Medieval England (registration/ accommodation)

2019. Teachers of Old English in Britain and Ireland Graduate Bursary

2018. Stanford University Centre for Spatial and Textual Analysis conference funding

2018. Leverhulme Rethinking Reform: 900–1150 workshop funding

2018. Leverhulme Voices of Law workshop and conference funding (travel/ accommodation)

2017. Rethinking Reform: 900–1150 workshop bursary (registration/ accommodation)

2017. Stanford University, Centre for Spatial and Textual Analysis Training Fund

2017. SGSAH Student Development Fund

2017. Leverhulme Voices of Law workshop and conference funding (travel/ accommodation)

2017. Teachers of Old English in Britain and Ireland Graduate Bursary

2017. TORCH Oxford Beryl Smalley conference funding (registration/ accommodation)

2016. Cambridge, KCL, DiXiT Medieval and Modern Manuscripts in the Digital Age (fully funded)

2015. ISAS, Glasgow (registration/ accommodation)

2014. Society for Place-Names in Britain and Ireland (registration/ accommodation)

Teaching

Courses for Medievalists.net and the Orthodox Academy of Crete (2023–Present)

Online workshop: Late Antique and Medieval Christian Literature, September 2023

Online workshop: Exploring the Apocrypha: Discovering Hidden Christian Texts, February 2024

Online workshop: Nicaea at 1700: the First Ecumenical Council and its Contexts, May 2024

Online workshop: Monasticism in the Early, Late Antique, and Medieval Church, September 2024
(organised with the journal *Late Antique Studies*, University of California)

University of St Andrews (2022–2023)

Module Coordinator and Principal Lecturer

EN1901 Reading English, School of English

EN3111 *Beowulf*, School of English

EN3114 Reading Old English, School of English

EN5017 Old English, School of English

Co-Lecturer and Tutor

EN2003 Medieval and Renaissance Texts,

EN4399 Dissertation in English

EN5015 Reading the Medieval Text, School of English

EN5018 Middle English Literature in Context, School of English

MS5102 Approaches to Medieval Studies 2: Medieval Otherworlds, School of History and St Andrews
Institute for Medieval Studies

University College Dublin (2020–2022)

Module Coordinator

2020. ENG20230 Reading Old English I, School of English, Drama and Film, UCD

2020. ENG31960 Apocalypse Then: Old English Literature, School of English, Drama and Film, UCD

Co-Lecturer and Tutor

2022. ENG20770. Advanced Old and Middle English, School of English, Drama and Film, UCD

2020–2022. ENG20410 Reading Medieval Literature, School of English, Drama and Film

University of St Andrews (2016–2021)

Module Coordinator

2021. ENG3111 *Beowulf*, School of English, University of St Andrews

Co-Lecturer

2020, 2017. CO2001 Good and Evil, Dept. of Comparative Literature, School of Modern Languages

2020. DI3717 Holy Scripture, Sacred Earth: The Bible and Ecology, School of Divinity

2019. EN2003 Medieval and Renaissance Texts, School of English

2019. EN3111 *Beowulf*, School of English

2019. DI2006 The Early and Medieval Church: History, Practice, and Belief, School of Divinity

2019. EN3904 Crime and Passion in Popular Culture: to 1900, School of English

Tutor

2020. DI1006 New Testament 1: Jesus and the Gospels, School of Divinity

2016–2019. EN2003 Medieval and Renaissance Texts, School of English

2019. DI2006 The Early and Medieval Church: History, Practice, and Belief, School of Divinity

2019. EN3905 Crime and Passion in Popular Culture 2: Since 1900, School of English

2019. EN1004 Explorers and Revolutionaries: Literature 1680–1830, School of English

2019. ID1004 Great Ideas 2, Interdisciplinary – School of Mathematics and Statistics

2019. ID1003 Great Ideas I, Interdisciplinary – School of Mathematics and Statistics

2019. DI2001 Old Testament 2: Wisdom, Psalms, Apocalypse, and Apocrypha, School of Divinity

2017. DI1009 Introduction to World Religions, School of Divinity

2017. DI2003 New Testament 2: Paul and the Epistles, School of Divinity

2016. DI1003 Old Testament 1: Torah and Prophets, School of Divinity
2016. DI1201 Adam to Apocalypse: The Bible and Western Culture, School of Divinity

Module Research Assistant – collated resources for and curated Virtual Learning Environments for:

2019. ID4002 Communication and Teaching in Arts (interdisciplinary teacher training module)
2019. EN4398 Short Dissertation, School of English
2017. EN3111 *Beowulf*, School of English

Public Engagement Teaching – the Open Association, University of St Andrews

2020. Genesis: Sources, Influence, and Afterlives (lecture)
2019. The Bible as Literature (eight-week module)
2019. ‘The Medieval Night Sky’, Dundee Science Festival
2018, 2019. Ancient, Medieval and Early Modern Bibles (Special Collections workshop)
2017. From *Eald* English to Modern: the History of the English Language (lecture)
2016. The Old and Middle English Bible (lecture)
2013–2014. Volunteer for ‘Viking in Schools’ outreach initiative, Nottinghamshire

Summer School Teaching

2019. Pre-IB Study Skills Preparation Course. ISSOS Summer School
2019. Summer Academic Experience Course (SAEC), University of St Andrews
2010–2013. ‘New Era’ summer schools, Widening Access, University College Dublin

Administration, Organisation, Services

2024: Colloquium Co-organiser: Old Saxon Study Day, Centre for Old English and Nordic Studies, University of Silesia in Katowice
2024: Conference Co-organiser: Sacred Days in Early and Medieval Christianity (*After Constantine*, the Orthodox Academy of Crete)
2023–Present: Scientific Editor (Latin West), *After Constantine*
2022–Present: Scientific Collaborator (Late Antique and Medieval Latin West), the Orthodox Academy of Crete
2023: Conference Co-organiser: Early Christmas Customs and Practices (*After Constantine*, the Orthodox Academy of Crete)
2022–Present. Peer Reviewer, *Arts: Metamorphosis in the Arts (c.500-c.1700)*
2022–Present. Peer Reviewer, *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*
2022–Present. Peer Reviewer of source entries concerning the Bible for *Fontes Anglo-Saxonici* database
2020–Present: Assistant Editor, Editorial Board of *Fontes Anglo-Saxonici*
2019. Co-organiser, St Andrews Institute for Medieval Studies Graduate Conference
2019–2020. Programming Committee, Literature and Wellbeing, University of St Andrews Library
2018–2019. Treasurer, St Andrews Episcopal Society and Anglican Chaplaincy, St Andrews
2016–2019. Volunteer, StAnza Poetry Festival, St Andrews
2016–2017. Ecumenical Worship Convenor, St Mary’s College – the School of Divinity, University of St Andrews
2016–2018. Committee Member, St Mary’s College Society, School of Divinity, University of St Andrews
2015–2016. Postgraduate Forum Coordinator, School of English, University of St Andrews
2015–2016. House Committee Member, School of English Research Centre, University of St Andrews

Selected Presentations

- [invited lecture] ‘Translation and Acculturation in the Old Saxon *Heliand*’. Centre for Old English and Nordic Studies, University of Silesia in Katowice. 2024.
- [submitted paper] ‘Pagan Gods in Medieval English Demonology’. Devil 2024, University of King’s College, Halifax. 2024.
- [submitted paper] ‘The Contexts of Bede’s Gospel Homilies for Advent and Christmas’. Early Christmas Customs & Practices, the Orthodox Academy of Crete and *After Constantine*. 2023.

- [invited paper] 'Old English as a Sacred Language'. The European Academy of Religion, University of St Andrews. 2023. Panel organised by **Dr Brendan N. Wolfe**.
- [invited lecture] 'Biblical and Liturgical Compendia from Early Medieval England'. Converging Traditions in Multilingual Manuscripts: Re-thinking the Multicultural Implications of the New Testament, University of Glasgow and the Royal Society of Edinburgh. 2023
- [peer reviewed by conference board] 'The Six Ages of the World and Temporal Theology in the Early Medieval Latin West'. Consonances I: Mathematics, Language, and the Moral Sense of Nature, Maynooth University. 2023
- [invited paper] 'Computus, Identity, and the Roman Easter in the Early Insular World', the Orthodox Academy of Crete and *After Constantine*. 2023
- [invited paper] 'Christmas Traditions in the Early Insular World', the Orthodox Academy of Crete and *After Constantine*. 2022
- [submitted paper] 'Macaronic Language in Early Medieval Religious Literature'. Conference of the European Society for the Study of English, University of Mainz. 2022
- [invited paper] 'Bede's Biblical Poetry'. The Anglo-Latin Poetic Tradition: Sources, Transmission, and Reception, University of Oxford. 2022
- [submitted paper] 'Apocalyptic Identities in Early Medieval England: Bede's Eschatology and its Influence'. La escatología medieval (medieval eschatology), University of Santiago de Compostela. 2021
- [peer-reviewed by ISSEME Board] 'Meteorology and Hydrology in Anglo-Saxon Biblical Exegesis.' International Society for the Study of Early Medieval England, University of New Mexico. 2018
- [invited talk] 'Bede and the *Vetus Latina*.' 'Age of Bede' panels, International Medieval Congress, University of Leeds. 2018
- [invited talk] 'Corpus MS 320.' Celebrating Parker on the Web 2.0, Stanford University. 2018
- [peer-reviewed by ISSEME Board] 'Locating the Holy Land: Misunderstanding Place-Names in Anglo-Saxon Biblical Literature.' International Society for the Study of Early Medieval England, University of Hawai'i. 2017
- [invited talk] 'The Septuagint and Anglo-Saxon Biblical Scholarship.' Society for the Study of the Bible in the Middle Ages, International Medieval Congress, University of Leeds. 2017
- [invited lecture] '*Communis maiorum fama*: The Restoration of Scripture in Anglo-Saxon England.' Medieval Scriptural Exegesis Colloquium, Institute for Bible, Theology, and Hermeneutics, University of St Andrews. 2016

Scholarly and Professional Affiliations

Scholarly societies and research networks (elected member)

Royal Society of Antiquaries of Ireland (MSAI)
 Scientific Collaborator (Early Christianity), the Orthodox Academy of Crete
 Oxford Psalms Network
 Oxford Medieval Commentary Network
 Sheffield Institute for Interdisciplinary Biblical Studies (External Member)
 Editorial Board, *Fontes Anglo-Saxonici*
 Registered Teacher (Further Education), The Teaching Council (Ireland)

Paid member of the following scholarly societies

Teachers of Old English in Britain and Ireland
 De Vereniging van Oudgermanisten in Nederland en Vlaanderen (the Society for Old Germanists in the Netherlands and Flanders)
 International Society for the Study of Early Medieval England
 Society for the Study of the Bible in the Middle Ages
 Irish Biblical Association
 European Association of Biblical Studies
 The Henry Bradshaw Society (for the study of medieval and earlymodern liturgies)
 Irish Association for American Studies

Referees

Dr Christine Rauer

Reader in Medieval Literature

University of St Andrews
cr30@st-andrews.ac.uk

Former Doctoral Supervisor

Professor M. J. Toswell

Professor of Medieval English

University of Western Ontario
mjtoswel@uwo.ca

External Doctoral Examiner

Dr Brendan N. Wolfe

Honorary Reader and Principal
Editor of the *St Andrews
Encyclopaedia of Theology*

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Director of Research
Assistantship
